





1949



THE MERCIAN

Published by the Seniors of Mercy High School, Chicago, Illinois — Volume XXIV

ITS MESSAGE IS THAT OF THE MASS—PEACE AND UNITY

OUR DEDICATION

TO HIS HOLINESS POPE PIUS XII

Because this year, 1949, marks for him the completion of fifty years of priesthood, fifty years of ministry centered about his own daily Mass, because he has given us, in his encyclicals, the message of the Mass, because he has schooled us in the way to the richest blessings of the Mass . . . we dedicate to our beloved Holy Father, Pope Pius XII, our Mercian of 1949.



Mediator Dei

"Papal pearl of great price"



HIS HOLINESS POPE PIUS XII

THE REVEREND HOWARD J. DOHERTY
Chaplain



THE REVEREND WILLIAM L. DEVEREAUX
Instructor of Religion



THE REVEREND FRANCIS PHELAN
Instructor in Religion



MOTHER
MARY
DOMITILLA
R.S.M.

MOTHER
PROVINCIAL
OF THE
SISTERS OF MERCY
CHICAGO PROVINCE





SISTER MARY LASERIAN

R.S.M.

Superior

Mercy High School



*A Campus
View*

SISTER MARY OF THE ANGELS

R.S.M.

Principal



SISTER MARY JOEL

R.S.M.

Assistant Principal

THE FACULTY

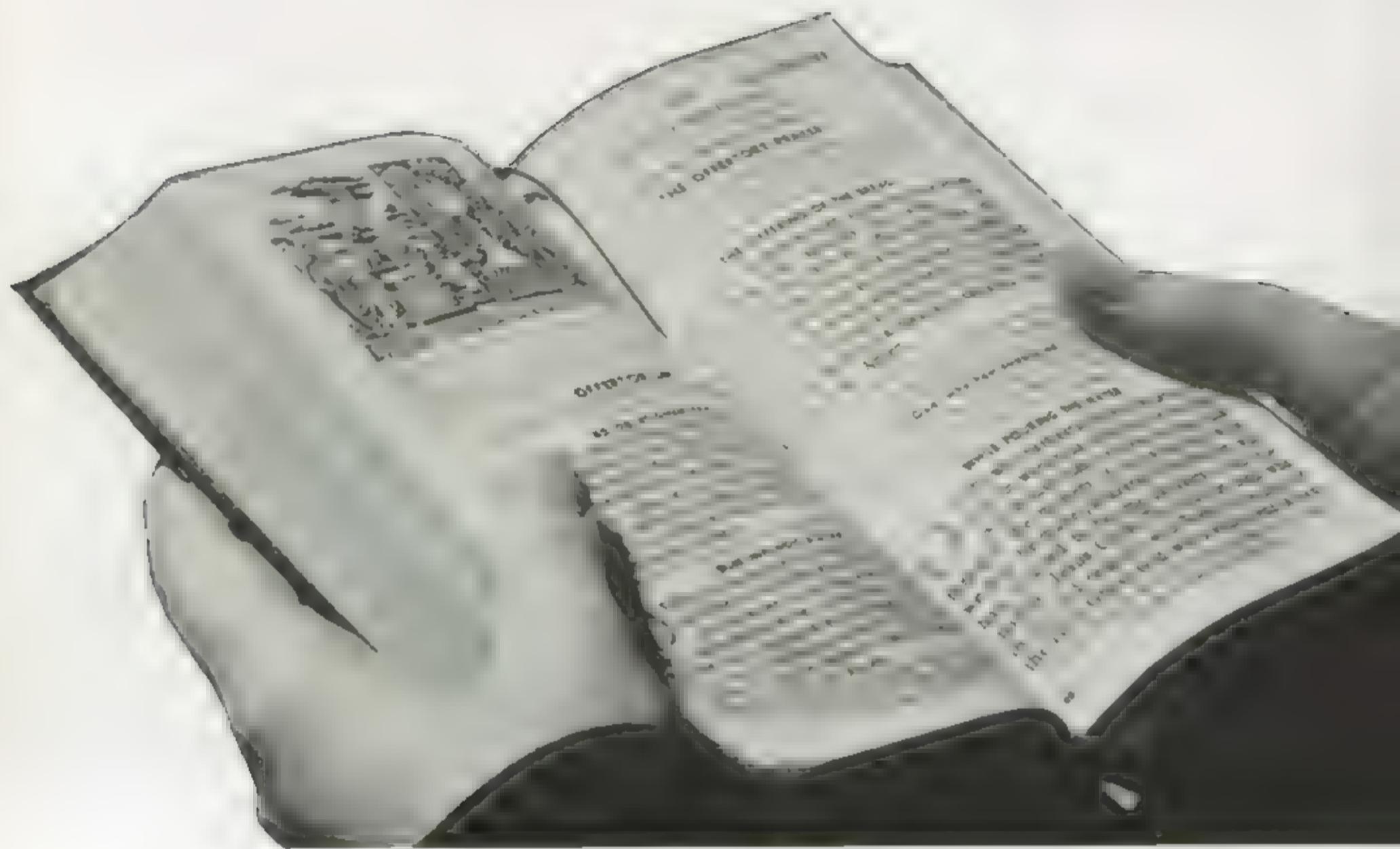


Miss ANASTASIA MASIUKIS



Mrs. HANNAH STEED
Assistant Bookkeeper

The Reverend Howard J. Doherty.....	<i>Chaplain, Religion I, II</i>
The Reverend William L. Devereaux.....	<i>Religion II</i>
The Reverend Francis Phelan.....	<i>Religion III</i>
Sister Mary Laserian	<i>Superior</i>
Sister Mary Adrian	<i>Biology</i>
Sister Mary Agnes	<i>Religion III, American Problems</i>
Sister Anne Mary	<i>Religion III, Plane Geometry, Solid Geometry, Advanced Algebra, Trigonometry</i>
Sister Mary Alberta	<i>Religion IV, United States History</i>
Sister Mary Alicia	<i>Religion I, Algebra I, General Mathematics</i>
Sister Mary Aloysie	<i>Student Council</i>
Sister Mary Ambrosia	<i>Clothing, Art Crafts</i>
Sister Mary Anacleta	<i>Religion III, United States History, English III</i>
Sister Mary Ancilla	<i>Religion II, Spanish I, II</i>
Sister Mary of the Angels	<i>Principal</i>
Sister Mary Aquinata	<i>Religion IV, Chemistry</i>
Sister Mary Attracta	<i>Religion IV, Psychology, English II</i>
Sister Mary Augustine	<i>Bookroom</i>
Sister Mary Aurelia	<i>Religion I, Algebra, Geometry</i>
Sister Mary Blanche	<i>Librarian</i>
Sister Mary Cassilda	<i>Religion III, Typing I, Stenography I</i>
Sister Mary Celine	<i>Religion II, French I, General Science</i>
Sister Mary Devota	<i>General Language, Latin I, German I</i>
Sister Mary Emmanuel	<i>Music</i>
Sister Mary Ethelbert	<i>Typing I, Stenography I</i>
Sister Mary Evarista	<i>Religion IV, Physics, General Science</i>
Sister Mary Evelyn	<i>Religion III, English III, Creative Writing</i>
Sister Helen Marie	<i>Religion IV, Typing II, Stenography II</i>
Sister Mary Hyacinth	<i>Registrar</i>
Sister Mary Inez	<i>Religion IV, Latin II, II</i>
Sister Mary James	<i>Religion II, Business Training, Typing II</i>



WE LIVE THE MASS

IN OUR CLASSES

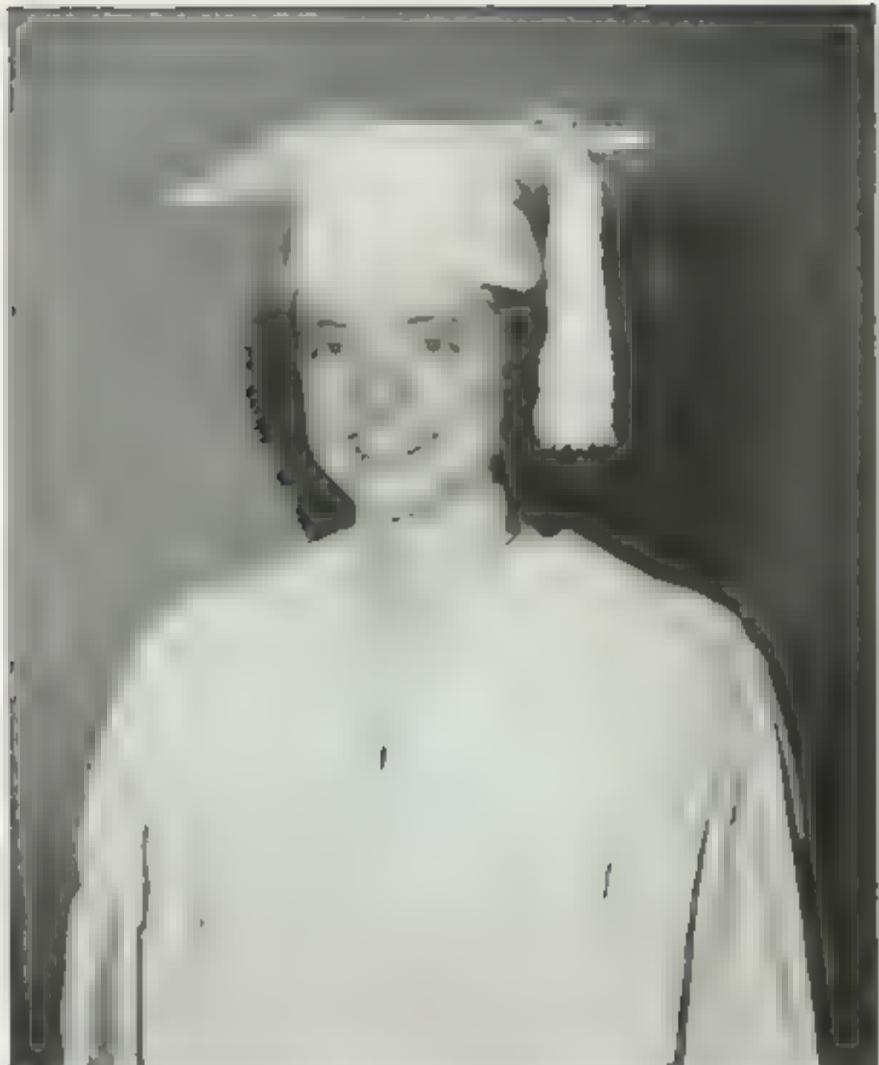
Little drops of water WE offered to God with Christ. Covictims with Him, to become one with Him. Self-surrender, self-oblation, self-consecration, — destiny shaping itself on a paten. We offer ourselves, the WHOLE chalice of our lives. We give all that we are, all that we have, the sweet, the bitter, God's Majesty! Our insignificance! Together, a gift to God, not to be forgotten.

OFFICERS

CLASS

of

1949



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First Vice President



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Tuelle



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Board Member



Eleanor Healy
Board Member



Jean Galbreath
Board Member



Marilyn Saari
Board Member



SENIORS BEGIN THEIR EVENTFUL DAY

1. "Hi, Kids!" A cheery smile from Muggs and Mitzi start the day off right for Pat and Mary Kay.
2. Mary waits patiently while Lorrame puts her wraps in the locker.
3. Realizing the one thing necessary, Barbara makes a morning visit to the chapel.

Yolanda Adams

Senior Sodality; Student Council; social chairman; Mercy Athletic association.

Patricia Allen

Senior Sodality; Glee Club; Dramatic Art league; Mercy Athletic association; English club.

Carol Jane Archambeault

Senior Sodality; Student Council; Mercy Athletic association.

St. Catherine of Genoa

Winifred Ann Bailey

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.

St. Sabina

Geraldine Ball

Dramatic Art league; Cooking club; president; Mercy Athletic association; English club.

St. Dorothy

Mary Barrett

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.

St. Cecilia

St. Felicitas

St. Gabriel



Joyce Bauer *St. Columbanus*
Senior Sodality; Glee club; Dramatic Art league; Mercy
Athletic association; English club

Lois Bell *St. Clotilde*

Joanne Bellazini *Little Flower*
Senior Sodality; Dramatic Art league; Mercy Athletic
association; English club

Joan Bergfeld *St. Clotilde*
Senior Sodality; Dramatic Art league; Student Council
Sewing club; Mercy Athletic association; Civil Air
Patrol; English club

Jane Bumrose *St. Catherine of Genoa*
Senior Sodality; Cecilian club; Glee club; Dramatic
Art league; Student Council; Mercy Athletic association

Lorraine Blummer *St. Kilian*
Student Council; Math club; Mercy Athletic association

Florence Bocian *Our Lady of Peace*
Senior Sodality; Mercy Athletic association; English
club

Marie Boehm *St. Anne*

Barbara Brown *Holy Rosary*
Senior Sodality; Dramatic Art league; Student Council
Mercy Athletic association; Civil Air Patrol; English
club

Mary Adelaide Brown *St. Theodore*
Senior Sodality; Mercy Athletic association; English
club

Charlene Bruen *Visitation*
Senior Sodality; Dramatic Art league; Parnassian staff,
Quill and Scroll; Mercy Athletic association

Barbara Jean Bryerton *St. Joachim*
Senior Sodality; Mercy Athletic association; English
club

Mary Therese Buckley *St. Leo*
Senior Sodality; Dramatic Art league; Mercy Athletic
association; English club

Dolores Veronica Burke *St. Cecilia*
Senior Sodality; Mercy Athletic association; English
club

Eugenia M. Busch *St. Martin*
Senior Sodality; Dramatic Art league; Student Council;
Mercy Athletic association; Civil Air Patrol

Anne Mary Bushbaum *St. Carthage*
Senior Sodality; National Thespian society; Dramatic
Art league, president; Student Council; Mercy-Hi Rays
staff; Quill and Scroll; Cy-Phy; Mercy Athletic
association; Civil Air Patrol

Mary Anne Byrne *St. Joachim*
Senior Sodality; Glee club, board member; A Cappella
Dramatic Art league; Mercy-Hi Rays staff; Quill and
Scroll; Mercy Athletic association; English club

Patricia Byrnes *St. Dorothy*
Senior class president; Senior Sodality, assistant pre-
fet; Glee club; Dramatic Art league; Latin club; Math
club; Mercy Athletic association



1949





1. Off to their first class—some with a smile, others . . . worried???
2. Psychology!—A “brain” looks into a brain.

• • •

Frances Caciopo

Senior Sodality; Sewing club; Mercy Athletic association; English club.

Barbara Cardinell

Senior class secretary; Mercy Athletic association; English club.

Anna Mae Carney

Senior Sodality; Cooking club, officer; Mercy Athletic association; English club.

St. Cecelia

Joanne Cassidy

Senior Sodality prefect; Glee club; A Cappella; National Thespian society; Dramatic Art league; Merrian editor in staff Quill and Scroll; Latin club; Mercy Athletic association.

St. Sabina

Ruth Irene Caughey

Mercy Athletic association; Civil Air Patrol

St. Dorothy

St. Clotilde

St. Felicitas

Patricia Ann Chess

St. Mary Magdalen

Glee club, board member; A Cappella; Dramatic Art league; Math club; Mercy Athletic association.



Donna Collins

St. Dorothy

Senior Sodality; Allegro club, president; Dramatic Art league; Merleian editorial staff; Quill and Scroll; Cy-Phy; Mercy Athletic association.

Dorothy Collins

Holy Cross

Senior Sodality; Glee club; Dramatic Art league; Cy-Phy; Mercy Athletic association.

Rosemary Colloton

St. Cloude

Senior Sodality; Glee club; A Cappella; Dramatic Art league; Student Council; Mercy Athletic association.

Patricia Conlan

St. Dorothy

Senior Sodality; Allegro club, secretary; Glee club; Dramatic Art league; Student Council, treasurer; Mercy Athletic association; English club.

Josephine Consolo

Haines

Senior Sodality; Dramatic Art league; Student Council; Sewing club; Mercy Athletic association.

Rita Corkery

Holy Rosary

Senior Sodality; Sacred Heart league, president; Orchestra, president; Mercy Athletic association; Civil Air Patrol.

Shirley Pauline Corlett

St. Bernard

Allegro club; Glee club; Mercy Athletic association; English club.

Louise Cortiletti

Ward

Senior class board member; Senior Sodality; Allegro club; National Thespian society; Dramatic Art league; Student Council; Mercy Athletic association; English club.

Mary Cosgrove

St. Joachim

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.

Patricia Costello

St. Leo

Senior Sodality; Dramatic Art league; English club.

Beverly Cowing

St. Patrick

Senior Sodality; Student Council; Mercy Athletic association.

Barbara Coyle

St. Patrick

Senior Sodality; Glee club; Dramatic Art league; Cy-Phy; Mercy Athletic association; Mercy Hi-Rays staff; Civil Air Patrol.

Patricia Crotteau

Holy Redeemer

Senior Sodality; Student Council; Mercy Athletic association.

Mary Crowe

St. Sabina

Senior Sodality; Glee club; Dramatic Art league; Mercy Athletic association; cheerleader; English club.

Patricia Ann Crowley

St. Patrick

Senior Sodality; Mercy Athletic association; English club.

Yvonne Cullen

Little Flower

Senior Sodality; Student Council; Latin club; Mercy Athletic association.

Margaret Mary Cunnea

St. Dorothy

Senior Sodality; Orchestra; Mercy Athletic association; English club.

Frances Dachs

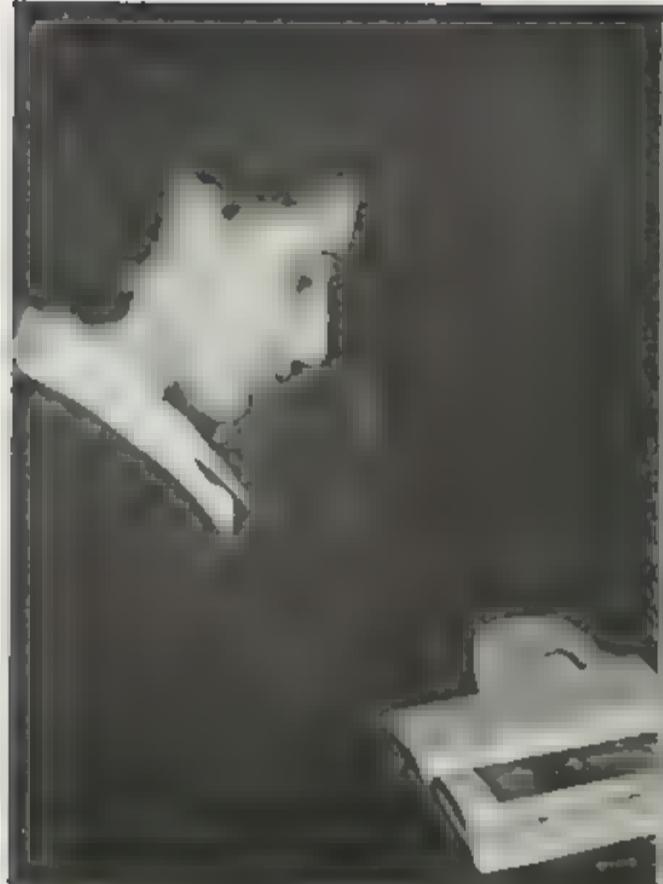
St. Dorothy

Senior Sodality; Dramatic Art league; Student Council; Cy-Phy.



1949





1. For seniors only—the ins and outs of apologetics.
2. A bit of old English verse delights the modern.
3. A senior presents—the questions for an English test. How about the answers, Frances?

• • •

Eileen Danz

Senior Sodality; Glee club; Dramatic Art league; Student Council; Cy-Phy; Mercy Athletic association.

St. Dorothy

Janice Darrah

Senior class recording secretary; Senior Sodality; Dramatic Art league; Parnassian staff; Quill and Scroll president; Mercy Athletic association; English club officer

St. Joachim

Mary Delaney

Senior Sodality; English club

St. Columbanus

Barbara Dickson

Senior Sodality; Glee club; English club

St. Dorothy

Patricia Diver

Senior Sodality; Glee club; Dramatic Art league; Student Council; Cy-Phy; Mercy Athletic association; Civil Air Patrol

St. Sabina

Rita Mae Domini

Senior Sodality; Dramatic Art league; Mercy Athletic association; Civil Air Patrol; English club



Mary Donelon	<i>St. Sabina</i>
Senior Sodality; Sacred Heart league; Mercy Athletic association	
Patricia Donohue	<i>St. Dorothy</i>
Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.	
Dolores Doody	<i>Our Lady of Solace</i>
Senior Sodality; Dramatic Art league; Student Council; Mercy Athletic association; English club, librarian.	
Norma Doyle	<i>Little Flower</i>
Senior Sodality; Cooking club, treasurer; Mercy Athletic association; English club.	
Catherine Therese Duffin	<i>Little Flower</i>
Senior Sodality; Glee club; Dramatic Art league; Mercy Athletic association; English club	
Rosemary Dwan	<i>St. Columbanus</i>
Senior Sodality; Glee club; Dramatic Art league; Cy-Phy; Mercy Athletic association	
Doris Enberg	<i>St. Sabina</i>
Senior Sodality; Mercy Athletic association.	
Gerry Enberg	<i>St. Sabina</i>
Senior Sodality, Sacred Heart league; Sewing club, board member; Mercy Athletic association, vice president.	
Genevieve Evans	<i>St. Dorothy</i>
Senior Sodality; Glee club; Dramatic Art league; Mercy Athletic association; Civil Air Patrol.	
Joan Evans	<i>St. Columbanus</i>
Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.	
Margaret Fairfield	<i>St. Felicitas</i>
Senior Sodality; Glee club; National Thespian society; Dramatic Art league, vice president; Mercian editorial staff; Quill and Scroll; Mercy Athletic association; English club.	
Mary Alice Fashingbauer	<i>St. Dorothy</i>
Mercy Athletic association	
Joan Faubel	<i>St. Leo</i>
Senior Sodality; Mercy Athletic association; English club	
Joan Mary Fedderson	<i>St. Clotilde</i>
Glee club; Dramatic Art league; Student Council; Cooking club, treasurer.	
Claudette Ferrini	<i>Van Vlissingen</i>
Senior Sodality; Glee club; Dramatic Art league; Student Council, president; Cy-Phy; Math club; Mercy Athletic association	
Joan Finley	<i>St. Francis de Paula</i>
Senior Sodality; Glee club; Dramatic Art league; Student Council; Sewing club, board member; Mercy Athletic association; English club	
Patricia Joan Finn	<i>St. Sabina</i>
Senior Sodality; Glee club; Dramatic Art league; Student Council; Mercy Athletic association; English club.	
Carmel Finnegan	<i>St. Gabriel</i>
Senior Sodality; Dramatic Art league; Student Council, Cy-Phy; Mercy Athletic association	



1949





1. Anne traces the development of democracy

2. Unique and effective are some teachers' methods. Here some are seated, some standing, but, no doubt about it, all are learning history

• • •

Dolores Fisher

Senior Sodality; Cooking club; English club

St. Gall

Mary Therese Foley

Little Flower

Senior Sodality; Mercy Athletic association; English club

Patricia Ann Flaherty

St. Joachim

Alice Mary Foote

Our Lady of Peace

Senior Sodality; Glee club; Dramatic Art league; Student Council; Mercy Athletic association; English club

Senior Sodality; Glee club, president; A Cappella Dramatic Art league

Corelene Flynn

St. Patrick

Marilyn Francis

Fernwood

Senior Sodality; Sacred Heart league; Dramatic Art league; Student Council; Mercy Athletic association

Senior Sodality; Glee club; National Thespians society; Dramatic Art league; Mercy Hi Rays, associate editor Quill and Scroll; Cv Phys; Math club



Mary Katherine Fuhrman *St. Columbanus*
Senior Sodality; Mercy Athletic association.

Joan Gabel *Little Flower*
Senior Sodality; Mercy Athletic association.

Margaret Jean Galbreath *St. Francis de Paula*
Senior class board member; Senior Sodality; Dramatic Art league; Cy-Phy; Mercy Athletic association; Civil Air Patrol.

Mary Gallagher *Little Flower*
Senior Sodality; Mercy Athletic association; English club.

Mary Therese Gallagher *St. Dorothy*
Senior Sodality, treasurer; Mercian editor Quill and Scroll; Cy-Phy; Mercy Athletic association.

Patricia Gannon *Jameson*
Senior Sodality; Dramatic Art league; Parish editor; Quill and Scroll; Math club; Mercy Athletic association.

Mary Gaynor *Holy Cross*

Patricia Jane Geary *St. Kilian*
Senior Sodality; Mercy Athletic association.

Dolores Gerhard *St. Leo*
Quill and Scroll; English club.

Mary Catherine Glynn *St. Leo*
Senior Sodality; Quill and Scroll; Mercy Athletic association.

Joan Annette Goulet *Little Flower*
Senior Sodality; National Thespian society; Dramatic Art league, secretary; Mercy Athletic association; English club.

Barbara Ann Grace *St. Kilian*
Senior Sodality; Glee club; Dramatic Art league; Mercian editorial staff; Mercy Athletic association; English club.

Joan Graham *Little Flower*
Senior Sodality; Dramatic Art league; Cy-Phy, secretary; Math club; Mercy Athletic association.

Ruhla M. Granberg *St. Sabina*
Senior Sodality; Dramatic Art league; Cooking club; English club.

Patricia Ann Griffin *St. Catherine of Genoa*
Senior Sodality, delegate; Mercy Athletic association; English club.

Mary Ann Grippo *St. Dorothy*
Senior Sodality; Student Council; Mercian business staff; Quill and Scroll; Mercy Athletic association; English club.

Maryann Grund *St. Dorothy*
Senior Sodality; Dramatic Art league; Cooking club; English club.

Donna Guschke *St. Clotilde*
Dramatic Art league; Cy-Phy; Mercy Athletic association, delegate; Basketball varsity; Civil Air Patrol.



1949





1. Three years of math and, at last, an easier way to multiply.
2. Plot a few points and, PRESTO, a graph!

• • •

Dolores Susan Halicke

Senior Sodality; Parnassian staff; Quill and Scroll; Sewing club board member; Mercy Athletic association

Lois Jane Hanley

Senior Sodality; Civil Air Patrol; English club.

Aileen Hare

Senior Sodality; Mercian business staff; Parnassian business manager; Quill and Scroll, vice president; Mercy Athletic association

St. Clotilde

Zoe Ann Hanley

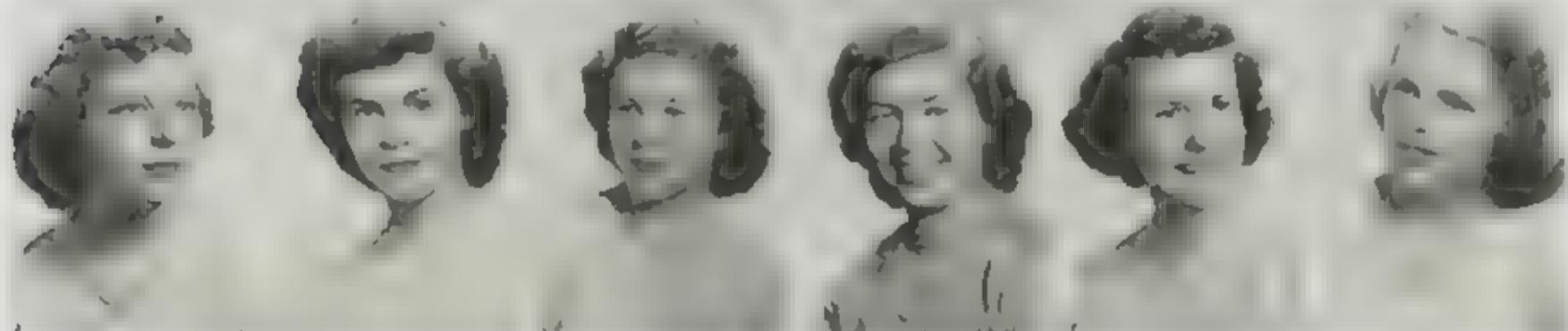
Constantine School, Michigan
Cecilian club, president; Glee club; Dramatic Art league; Student Council

Sally Hartig

St. Clotilde
Senior Sodality; Allegro club, treasurer; Dramatic Art league; Student Council; Cy-Phy; Math club; Mercy Athletic association.

Annabelle Hartigan

St. Clotilde
Senior Sodality; Glee club; Dramatic Art league, National Thespian society, secretary; Mercian business staff; Quill and Scroll; Cy-Phy; Mercy Athletic association, cheerleader.



Eleanor Healy

Little Flower

Senior class board member; Senior Sodality; Dramatic Art league; Mercy Athletic association.

Idean Heffernan

St. Dorothy

Senior Sodality; Dramatic Art league; Mercian business staff; Quill and Scroll; Civil Air Patrol

Marlene Hendrickson

St. Columbanus

Senior Sodality; Allegro club; Glee club; Student Council; Cy-Phv; Math club; Mercy Athletic association, cheerleader

Dolores Herberg

St. Catherine of Genoa

Senior Sodality; Glee club; Dramatic Art league; Cy-Phv; Math club; Mercy Athletic association.

Helen Hession

Little Flower

Senior Sodality; Glee club; Mercy Athletic association.

Dolores Hickey

Holy Name

Senior Sodality; Glee club; Dramatic Art league; Math club; Mercy Athletic association.

Anne Higgins

St. Dorothy

Senior Sodality; Glee club; Dramatic Art league; Cy-Phv, librarian; Mercy Athletic association.

Marie Hinde

St. Cajetan

Senior Sodality; Math club; Mercy Athletic association

Juanita Hoffman

John Fiske

Sewing club; Mercy Athletic association.

Maureen Hopkins

St. Gabriel

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.

Reneé Victoria Hornack

Little Flower

Senior class board member; Glee club; National Ibsian society; Dramatic Art league; English club

Mary Hyland

St. Brendan

Senior Sodality; Glee club; Mercy Athletic association.

Agnes Hynes

St. George

Senior Sodality; Glee club; Math club.

Meagan Jones

*Allyn Training School,
Carbondale, Illinois*

Senior Sodality, delegate; Dramatic Art league; Student Council; Mercy Athletic association; English club

Alice Kasmir

Sts. Peter and Paul

Glee club, board member; A Cappella; Student Council.

Anne Elizabeth Kaspar

St. Dorothy

Senior Sodality; Glee club; Dramatic Art league; Student Council, secretary; Mercy Athletic association, cheerleader; English club.

Maureen Keane

St. Kildan

Senior Sodality; Glee club; Dramatic Art league; Mercy Athletic association, cheerleader captain; English club.

Joan Keating

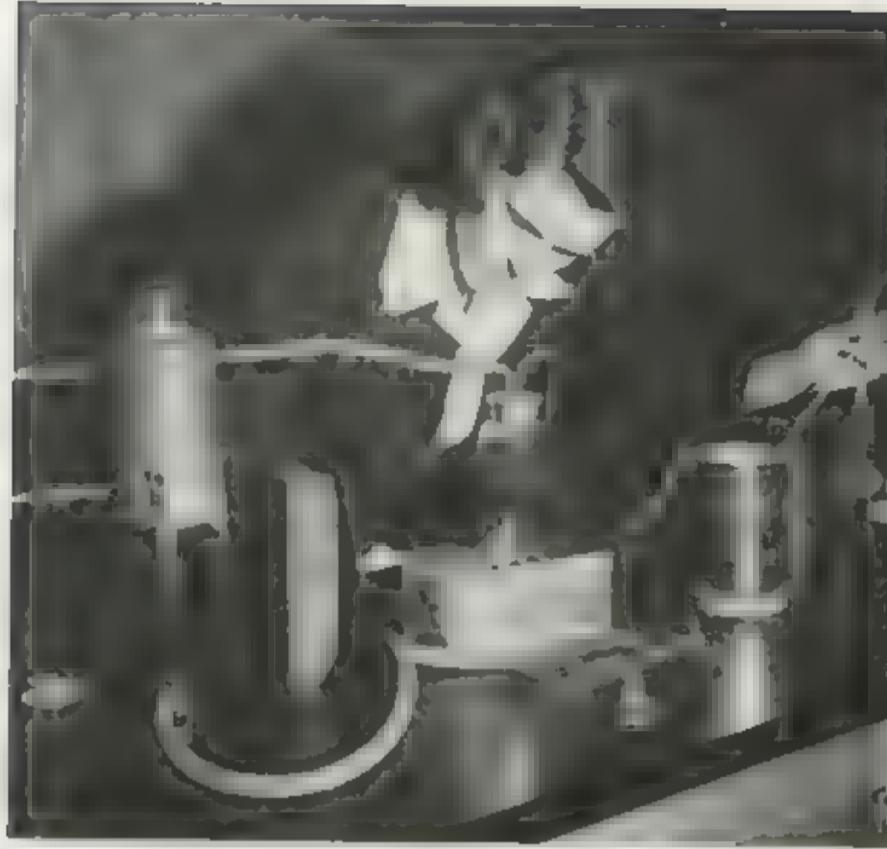
Little Flower

Senior Sodality; Mercy-Hi Rays staff; Mercy Athletic association.



1949





1. Looks mighty intriguing to Jean. Makes us think physics must be fun!
2. Here's Anita, too, absorbed in the mysteries of chemistry.

• • •

Jeanne Lorraine Keegan

Senior Sodality; Mercy Hi Rays staff; Quill and Scroll; Mercy Athletic association

Little Flower

Rosemary Kelly

Senior Sodality; Dramatic Art league; Student Council; Mercy Athletic association; English club.

St. Gabriel

Jane Knor

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.

St. Augustine

Jean Kozak

Senior Sodality; Glee club; A Cappella; Dramatic Art league; Cy-Phy, president; Mercy Athletic association

St. Francis de Paula

Rita Arlene Kozlowski

Senior Sodality; Dramatic Art league; Student Council; Sewing club; English club

St. Mary Magdalene

Eleanor Kramer

Senior Sodality; Glee club; Student Council; Mercy Athletic association; English club

Little Flower



Olga Ann Kulovitz

St. Cecilia

Senior class second vice president; Senior Sodality; Sewing club; co-chairman of Mercy Athletic association; treasurer; basketball varsity — *St. Cecilia*

Katherine Lemler

St. Dorothy

Senior Sodality; Mercy Athletic association.

Rita Aileen Lenahan

St. Joachim

Senior Sodality; Student Council; Mercy Athletic association

Lois Lester

St. Dorothy

Senior Sodality; Glee club; Mercy Athletic association.

Patricia Lind

St. Clotilde

Senior Sodality; Glee club; Mercy Hi Rays staff; Cv-Phy; Math club; Mercy Athletic association

Irene Loftus

St. Theodore

Senior Sodality; Mercy Athletic association; English club

Mary Loftus

St. Dorothy

Senior Sodality secretary; Mercian editorial staff; Quill and Scroll; Latin club; Mercy Athletic association

Dolores Elizabeth Longino

St. Cecilia

Senior Sodality; Dramatic Art league; Sewing club; treasurer

Gabrielle Lowry

St. Dorothy

Senior Sodality, program chairman; Dramatic Art league; National Thespian society; Mercy Hi Rays, member; Quill and Scroll; English club

Maristances Lynch

Holy Rosary

Senior Sodality; Student Council; Mercy Athletic association

Mary Josephine Mahoney

St. Joachim

Senior Sodality; Mercy Athletic association; English club

Vivian Maier

St. Felicitas

Senior Sodality; Mercy Athletic association

Rita Mangen

St. Clotilde

Mercy Athletic association

Rosemary Maroney

St. Bride

Senior Sodality; Glee club; Dramatic Art league; Math club vice president

Florence Martin

St. Columbanus

Senior Sodality; Glee club; Student Council; Mercy Athletic association

Bernadine Maslankowski

St. Mary Magdalene

Senior Sodality; Dramatic Art league; Math club treasurer; Mercy Athletic association

Margaret McAllister

St. Ethelreda

English club

Lorraine McCarthy

St. Sabina

Senior Sodality; Student Council; Mercy Athletic association





1. All the pageantry of Rome unfolds before Barbara's eyes.
2. It may look like hieroglyphics to some, but to Phyllis' practiced fingers it is familiar shorthand.

• • •

Maureen McCauley

Senior Sodality; Glee club; Latin club; Mercy Athletic association.

St. Justin Martyr

Geraldine Cecile McElligott

St. Gabriel

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.

Joan McCumiskey

Senior Sodality; Glee club; Dramatic Art league; Student Council; Mercy Athletic association; English club.

Little Flower

Marilyn McGinn

St. Dorothy

Senior Sodality; Mercy Athletic association; English club.

Mary Agnes McDonald

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.

St. Dorothy

Colleen McGinnis

Little Flower

Senior Sodality, delegate; Dramatic Art league; Mercy Athletic association.





Maureen McGrath	<i>St. Sabina</i>
Senior Sodality; Glee club; Mercy Athletic association	
Patricia McKeown	<i>St. Joachim</i>
Senior Sodality; Dramatic Art league; Parnassian staff; Quill and Scroll, treasurer; Mercy Athletic association; Student Council; English club	
Betty Ann McMahon	<i>St. Joachim</i>
Senior Sodality; Student Council; Mercy Athletic association	
Mary Catherine McNally	<i>Holy Cross</i>
Senior Sodality; Dramatic Art league; Student Council; club; Mercy-Hi Rays staff; Quill and Scroll	
Jane McNamara	<i>St. Sabina</i>
Senior class vice president; Glee club, social chairman; A Cappella; Dramatic Art league; Mercian editorial staff; Quill and Scroll; Cy-Phy; Mercy Athletic association, cheerleader	
Margaret McNeff	<i>St. Joachim</i>
Senior Sodality, Dramatic Art league; Mercy Athletic association; English club	
Mary McNicholas	<i>St. Dorothy</i>
Senior Sodality; Glee club; A Cappella; Dramatic Art league; Cy-Phy; Mercy Athletic association, cheerleader	
Donna Meegan	<i>Martha Ruggles</i>
Orchestra, Dramatic Art league; Quill and Scroll; Mercy Athletic association	
Patricia Arlene Meehan	<i>St. Kevin</i>
Senior Sodality; Mercy Athletic association	
Eleanor Mihich	<i>Ruggles</i>
Latin club; Mercy Athletic association; English club	
Mary Aileen Mooney	<i>St. Ethelreda</i>
Senior Sodality; Dramatic Art league; Mercian business staff; Sewing club, vice president; Cooking club; Mercy Athletic association; English club	
Helen Morris	<i>St. Columbanus</i>
Senior Sodality; Glee club; Mercy Athletic association	
Kathleen Morrison	<i>St. Leo</i>
Senior Sodality; English club	
Dorothy Mulhall	<i>St. Columbanus</i>
Senior class social chairman; Senior Sodality; Dramatic Art league; Mercy Athletic association	
Ann Murphy	<i>Our Lady of Solace</i>
Senior Sodality; Quill and Scroll; Mercy Athletic association	
Eileen Murray	<i>St. Leo</i>
Senior Sodality; Glee club; Dramatic Art league; Mercy Athletic association; Civil Air Patrol	
Eileen Nally	<i>St. Leo</i>
Dramatic Art league; Parnassian staff; Quill and Scroll; Mercy Athletic association; English club	
Mary Kay Nash	<i>St. Sabina</i>
Senior Sodality; Mercy Athletic association; English club	



LUNCH! Everybody's a word chaser.

Left—Count out your pennies. A trayful like this is a real money
price.

Top, Right—The ever moving bread
line speeds up as the end comes into
view.

Bottom—Over the coke bottles they
chatter and chatter. The best lunch
is that much better when combined
with the news of the day.





WHAT'LL IT BE? The bookroom's candy case fairly brims with goodies.



Ice cream—the perfect dessert when generously seasoned with lively chatter.

Below, left—After lunch, red-haired Eileen and red-haired Aileen catch up on last night's homework.

Below, right—To the recreation room and the jukebox where this beaming crowd proves that music indeed hath charms. Or is it the radius of the camera view that is magnetic? Could





1. The wonders of the typewriter seem to be no mystery for Louise. 2. Janice too has mastered the keys. Now for speed! 3. Eleanor's paper MAY be O.K.'d. If not, there's nothing to do but try, try again.

■ ● ●

Patricia Nebor

Senior Sodality; Dramatic Art league; Mercy Athletic association; Civil Air Patrol

Catherine Nolan

Senior Sodality; Dramatic Art league; Orchestra; Cx-Phy; Mercy Athletic association, president, cheerleader; Volleyball varsity, captain; Basketball varsity, manager; Civil Air Patrol

Charlene North

Senior Sodality; Glee club; Dramatic Art league; Mercy Hi Rays, sports editor; Quill and Scroll; Cx-Phy; Mercy Athletic association, cheerleader; Civil Air Patrol

Dixon

Fileen Colette O'Brien

St. Dorothy

Senior Sodality; Dramatic Art league; Student Council; Mercy Athletic association; English club

St. Cecilia

Marjorie O'Connell

St. Dorothy

Senior Sodality; Dramatic Art league; English club

St. Dorothy

Mary Collette O'Connell

Little Flower

Senior Sodality; Dramatic Art league



Mary Therese O'Connell

St. Joachim

Senior Sodality: Dramatic Art league; Student Council; Mercy Athletic association; English club

Mary Catherine O'Connor

St. Sabina

Senior Sodality: Mercy Athletic association

Mary Loretta O'Connor

St. Sabina

Senior Sodality: Sacred Heart league

Alice O'Donnell

St. Dorothy

Senior Sodality: English club

Therese O'Malley

St. Kilian

Senior Sodality: Mercy Athletic association; English club

Loretta O'Neill

Little Flower

Senior class board member; Senior Sodality; Glee club; *Mercy Hi-Rays*, co-editor; *Quill and Scroll*; Mercy Athletic association; Civil Air Patrol

Anita Pacini

Sts. Peter and Paul

Glee club, board member; A Cappella; Latin club

Elaine Pazek

Little Flower

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club

Helenrose Pearson

St. Catherine of Genoa

Senior Sodality: Mercy Athletic association

Lots Pendergast

Holy Cross

Senior Sodality: Mercy Athletic association; English club

Joan Pertel

St. Rita

Senior Sodality; Glee club; A Cappella; Dramatic Art league; Cv-Phy; Mercy Athletic association, cheerleader

Mary Ann Postelanzyk

St. Mary Magdalene

Senior class board member; Senior Sodality; Dramatic Art league; Student Council; Mercian, associate editor; *Quill and Scroll*; Mercy Athletic association

Patricia Prendergast

St. Leo

Senior Sodality; Student Council; Mercy Athletic association; English club

Madeline Lorayne Prosser

St. Anne

Senior Sodality; Dramatic Art league; National Thespian Society; Mercy Athletic association; English club, treasurer

Therese Pusatera

St. Clotilde

Senior Sodality; Glee club; Dramatic Art league; Cv-Phy; Sewing club

Eleanor Mary Radakovits

St. Cecilia

Senior Sodality; Student Council; Latin club

Marilou Rau

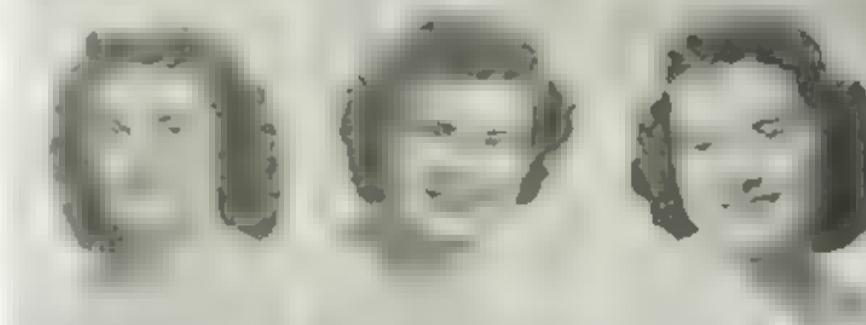
Park Manor

Senior Sodality; Dramatic Art league; Mercy Athletic association

Dolores Reegan

St. Dorothy

Senior Sodality; Sacred Heart league



1949





1. Bet it'll be good, whatever it is! Attractors in the domestic science department include cooks and cooking. 2. Cleta gets a head start on her summer wardrobe. 3. Gay Chinese lanterns brighten the art room. Phyllis cuts paper for the next project.

• • •

Therese Rita Richert

Senior Sodality; Glee club; Dramatic Art league; Mercy Athletic association; English club.

Lorraine Rigert

Senior Sodality; Mercy Athletic association; English club.

Mary Jane Riordan

Senior Sodality; Student Council; Mercy Athletic association.

Little Flower

Barbara Roach

Senior Sodality; Dramatic Art league; Student Council; Latin club; Sacred Heart league; Mercy Athletic association.

Our Lady of Peace

Patricia Leigh Rodney

Senior Sodality; Orchestra, vice president; Student Council; Sewing club; Mercy Athletic association; English club.

St. Anne

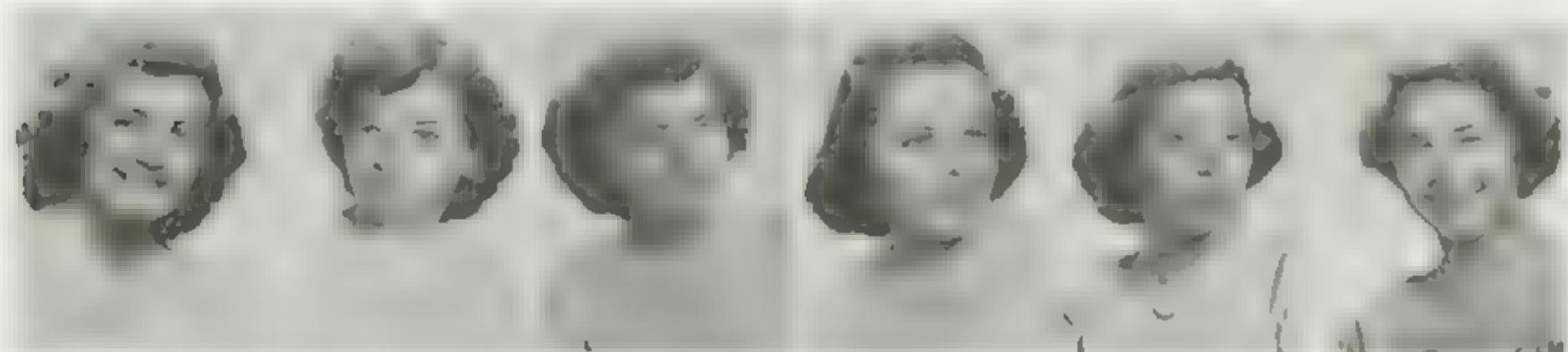
Patricia Rosner

Senior class treasurer; Senior Sodality; Latin club; Mercy Athletic association.

St. Dorothy

Bradwell

St. Dorothy



Marilyn Rowan	Park Manor
Senior Sodality; National Thespian society; Dramatic Art league; co-captain Mercy Hi Rays staff; Quill and Scroll; Mercy Athletic association.	
Victoria Russo	St. Cyril
Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.	
Marilyn Saari	St. Dorothy
Senior class board member; Dramatic Art league; Student Council vice president; Cooking club; Mercy Athletic association; English club, officer.	
Annette Marie Schlosser	St. Clotilde
Senior Sodality; Cooking club; English club.	
Marguerite Angela Schmuhl	St. Leo
Senior Sodality; Glee club; Dramatic Art league; Student Council; Mercy Athletic association.	
Marilyn Schofield	St. Sabin
Senior Sodality; Mercy Athletic association; English club.	
Gertrude Schraut	St. Carthage
Senior Sodality; Glee club; National Thespian society, president; Dramatic Art league; Mercy Hi Rays, associate editor; Cy-Phy; Mercy Athletic association; Quill and Scroll, secretary; Civil Air Patrol.	
Alma Elaine Scott	St. Margaret
Cooking club; Civil Air Patrol; English club.	
Marie Sevick	St. Clotilde
Senior Sodality; Allegro club; Dramatic Art league; Student Council; Math club; Latin club; Mercy Athletic association; Red Cross, delegate; Civil Air Patrol.	
Helen Shannon	St. Cajetan
Senior Sodality; Cecilian club, officer; Student Council; Latin club; Math club.	
Eleanor Sheridan	St. Dorothy
Senior Sodality; National Thespian society; Dramatic Art league	
Roberta Smith	St. Columbanus
Senior Sodality; Cy-Phy; Mercy Athletic association; Student Council.	
Patricia Somers	Hookway
Senior Sodality; Dramatic Art league; Student Council; Mercy Athletic association, recording secretary.	
Marylin Southwick	St. Leo
Senior Sodality; Dramatic Art league; Parnassian staff; Quill and Scroll; Mercy Athletic association.	
Rita Stack	St. Gabriel
Senior Sodality; Mercy Athletic association; English club	
Mary Joan Stegman	St. Dorothy
Senior Sodality; Glee club; Dramatic Art league; Mer ian editorial staff; Quill and Scroll; Cy-Phy; Math club; Mercy Athletic association.	
Deborah Straits	Little Flower
Senior Sodality; National Thespian society; Dramatic Art league; Cy-Phy, treasurer; Mercy Athletic association.	
Helen Marie Strickham	St. Clotilde
Senior Sodality, delegate; Glee club; National Thespian society; Dramatic Art league; Student Council; Math club; Junior Red Cross, delegate; Mercy Athletic association; Civil Air Patrol.	





1. Through long hours of daily practice Donna's fingers find familiar keys and bring forth the melodies of the masters. 2. A violin comes to life in Grace's hands and finds expression in De Bussy. 3. A piano, a violin, and last but by no means least, a lovely voice. It belongs to our Pat.

• • •

Shirley Ann Stumpf

Senior Sodality; English club.

Jeanne Cecile Tetreault

Senior Sodality; Glee club; Student Council; Mercy Athletic association

Suzanne Tobin

Senior Sodality; National Thespian society, treasurer; Dramatic Art league; Glee club; Student Council; Mercy Hi Rays staff; Quill and Scroll; Mercy Athletic association.

Little Flower

St. Francis de Paula

St. Dorothy

Jo Anne Toomey

Senior Sodality; Cy-Phy; Math Club; Mercy Athletic association

Annette Trimarco

Senior Sodality; Dramatic Art league; Student Council; Quill and Scroll; Cy-Phy

Grace Vogt

Orchestra, treasurer; Sewing club; English club

Little Flower

All Saints

St. James



Kathryn Cleta Walsh *St. Dorothy*

Senior Sodality; Dramatic Art league; Mercian business staff; Quill and Scroll; Sewing club, president; Mercy Athletic association; Civil Air Patrol.

Marilyn Walsh *St. Dorothy*

Senior Sodality; Dramatic Art league; Mercy Athletic association; English club.

Patricia Lee Walsh *St. Leo*

Senior Sodality; Glee club; Mercy Hi Rays, art editor; Mercian, art editor; Mercy Athletic association.

Sheila Mae Walsh *Our Lady of Solace*

Senior Sodality; Dramatic Art league; Math club, president; Mercy Athletic association, cheerleader.

Phyllis Ann Weber *St. Clotilde*

Senior Sodality; Allegro club; English club.

Alice Weed *St. Joachim*

Dramatic Art league; Student Council; Mercy Athletic association; English club.

Frances Wooding *St. Sabina*

Senior Sodality; Mercy Athletic association.

Dorothy Woodrow *St. Dorothy*

Senior Sodality; Glee club; A Cappella; Dramatic Art league; Mercian business manager; Quill and Scroll; Cy-Phy; Mercy Athletic association, cheerleader.



Dorothy E. Workman
Sewing club.

St. Clotilde

• • •

1. Nobody can say that these seniors are not alert. 2. Work is the keynote as the deadline for themes draws near. 3. A variety of reaction greets some phase of American history.



1949 HONOR KEY STUDENTS



Mary Joan Stegman



Patricia Chess

Because they maintained the highest scholastic record during their four school years, Mary Joan and Patricia are rewarded with the 1949 honor key. Mary Joan also receives the Bausch and Lomb science award for earning the highest average for four years of science.

Caught in the shuffle of books and wraps, the seniors depart.



IN MEMORIAM

Patricia McCormick

Died September 29, 1946



We wanted to keep her . . . we needed her warmth, her friendship, her love . . . we needed her spontaneous smile and contagious laughter, her brilliant mind and generous spirit . . . We needed her and we had her such a *little while*, just a little over a year. We lost her because someone else wanted her even more . . . Someone loved her with a greater love and came to take her Home. And so, even while we have missed her, we have been happy for Pat, for she has found a place which is made of warmth and friendship and love . . . And we imagine she makes the angels laugh with her . . . once in a while.

Left: Seniors depart for home! Even though school is over there's still "no place like home." Until tomorrow then, we leave behind us the peace and quiet of Merry only to return again.

Right: So, 'till we see you tomorrow!' Pat and Mary Kay drive while the rest of us have to trudge out way home on foot or "CTA"



UNDERCLASSES



Joan Graham
President
Junior 1



Marion Tufo
President
Junior 2



Geraldine Kasy
President
Junior 3



Dolores Schmidt
Vice President
Junior 15

Below, left,
Loretta Houlihan
President
Junior 18



Helen Sheehan
President
Junior 26

Juniors Page 40
Sophomores Page 48
Freshmen Page 51



Patricia Hoy
President
Junior 28



Geraldine Kline
President
Sophomore 11





Diane Ross
President
Sophomore 16



Gail Vincent
President
Sophomore 19



Patricia Murray
President
Sophomore 20



Joan Buchanan
President
Sophomore 14



Dolores Buevna
President
Sophomore 13



Rita Stodder
President
Sophomore 12



Kathleen Socha
President
Freshman 17



Constance Valentine
President
Freshman 22



Joyce Doyle
President
Freshman 21



Geraldine Dolan
President
Freshman 23



Frances Farrell
President
Freshman 24



Anne Hill
President
Freshman 29



Dolores Foster
President
Freshman 32



JUNIOR I

First row—Stella Amella, Patricia Becker, Patricia Cavanaugh, Dorothy Cassidy, Joan Cunnea, Jeanne Cowing, Marion Dannowitz, Mary Doherty, Arlene Falesick, Barbara Fitzgerald, Jane Freeman, Susanne Gildea

Second row—Joan Graham, Dorothy Haloran, Patricia Hudson, Patricia Keeley, Dolores Kelly, Kathleen Kelly, Patricia La Chance, Gertrude Lettis, Marie Malicky, Mary Jo McGrath, Mary Monica, Eileen Murphy

Third row—Gertrude Peiffer, Marianne Raser, Terry Reidy, Lorraine Roy, Maybelle Ryan, Dorothy Sheridan, Helen Sweeney, Therese Windham.

Below—In the religion class, when Mary takes the floor—the result is attention, surprise, even amusement. Maybe she has her own definition of obedience or love!



Above—“Practice makes perfect” is Honor’s slogan as she pursues the reward of thirty-five words a minute.



JUNIOR 2

First row—Barbara Bauer, Johanna Boltz, Josephine Bonde, Suzanne Boyle, Dorothy Callahan, Mary Conrad, Rosemary Conway, Sheila Corcoran, Suzanne Dax, Jeanne Deacy, Marie Doran, Joan Danphy

Second row—Patricia Foote, Joan Friedel, Jean Gerkets, Elizabeth Glynn, Betty Hallstein, Betty Jane Hearte, Barbara Hughes, Loretta Jones, Joan Kenny, Joan LaPore, Shirley Ann Linke, Margaret Lowery,

Third row—Joan T. Lynch, Frances Matczak, Geraldine McGinn, Patricia O'Connell, Diane Pearson, Dolores Prosser, Tallan Robinson, Maureen Ryan, Audrey Shea, Marion Tufo, Mary Ellen Vaughn

• • •

First row—Jeanne Alexander, Marilyn Arnett, Judith Bergfeld, Dolores Butler, Collette Callaghan, Mary Ann Camel, Jean Crowley, Loraine Carty, Jeanne Delaney, Mary C. Fitzgerald, Judith Faherty, Andrea Fodor.

Second row—Marianne Garofalo, Rosemarie Graham, Lois Graver, Eileen Haffner, Joan Hickert, Marilyn Howard, Geraldine Kasy, Grace Kauz, Jean Knoerle, Susan Krump, Rita Krumplewski, Mary Lawler.

Third row—Barbara McBride, Mary McCutcheon, Joan McKendry, Mary McTigue, Muriel Melcher, Elaine McEntefelder, Mary Catherine Neff, Jeanne O'Malley, Rita Petzinger, Margaret Schmidt, Marion Toomey, Joan Watts.

JUNIOR 3





Visiting with many American authors is a common thing for the English class of Room 15. Here Rita O'Donnell takes the part of Oliver Wendell Holmes and tells of his life, works, value of works, and style of writing.

The use of sound effects is used by Room 15 when it comes to reading such poems as Vachel Lindsay's "General William Booth enters Into Heaven."

JUNIOR 15

First row—Joan Althouse, Catherine Angele, Patricia Bell, Kathleen Berry, Jean Brennan, Rosemary Burke, Constance Butler, Frances Butler, Noreen Carolan, Nancy Dalton, Jean Delargy, Jean DeWan.

Second row—Marie Ferrante, Margaret Flynn, Betty Galvin, Therese Kelly, Patricia Kennedy, Margaret King, Marilyn Kinsella, Agnes McFee, Mary Murphy, Rita O'Donnell, Michelina Pierini, Patricia Ruddy.

Third row—Helene Russell, Dolores Schmidt, Margaret Schneider, Betty Sondak, Mary Shallow, Jean Shinnick, Laurine Walsh, Patricia Ward, Jeanette Williams





JUNIOR 18

First row Alice Altman, Patricia Barks, Marilou Cerry, Germaine Clegg, Mary Clegg, Margaret Farrell, Phyllis Slattery, Virginia Urbanowicz, Maureen Urquhart, Nancy Leibnitz, Margaret Friesenhahn, Carol Guschke.

Second row Mary Healy, Loretta Houldan, Pauline Holt, Anne Hyland, Henrietta Janzen, Mary Patricia Joy, Rosemary Kelly, Patricia Kennedy, Carolyn Ketsch, Alene Krause, Rosemary Lynn, Eileen Mahoney.

Third row Carol Mace, Geraldine Myslinski, Helen Rickey (no picture), Phyllis Slattery, Patricia Soptic, Joan Wall, Jo Ellen Walsh, Rita Welsh, Patricia Williams.

These smocked chemists in the well-equipped lab mean business. One liquid follows another. As a result, what wonders a tube may hold!





"Dear Sir.....Yours truly" is learned the easy way—Gregg Method—in this shorthand class. There must be something amusing between the beginning and the end or is it Sister's pleasant personality that keeps them smiling?

JUNIOR 26

First row—Grace Apple, Elsie Basco, Norma Byrne, Nancy Clayton, Maureen Corkery, Marie D'Avastura, Joan Dalton, Mary C. Dalton, Lorraine Evans, Nancy Farrell, Joanne Gleason, Eileen Hohman

Second row—Jacqueline Hosick, Lois Keeler, Kathleen Lynch, Mary T. Mikov, Clare Murphy, Joan Murray, Rosmary Murray, Carol Nelson, Patricia O'Malley, Barbara Reynolds, Mary Lou Riebert, Anna Mae Shannon

Third row—Margaret Shannon, Helen Sheehan, ~~Jean~~ Southworth, Judy Sproules, Geraldine Strasser, Marion Sullivan, Patricia Sullivan, Jacqueline Sweeney, Patricia Walter





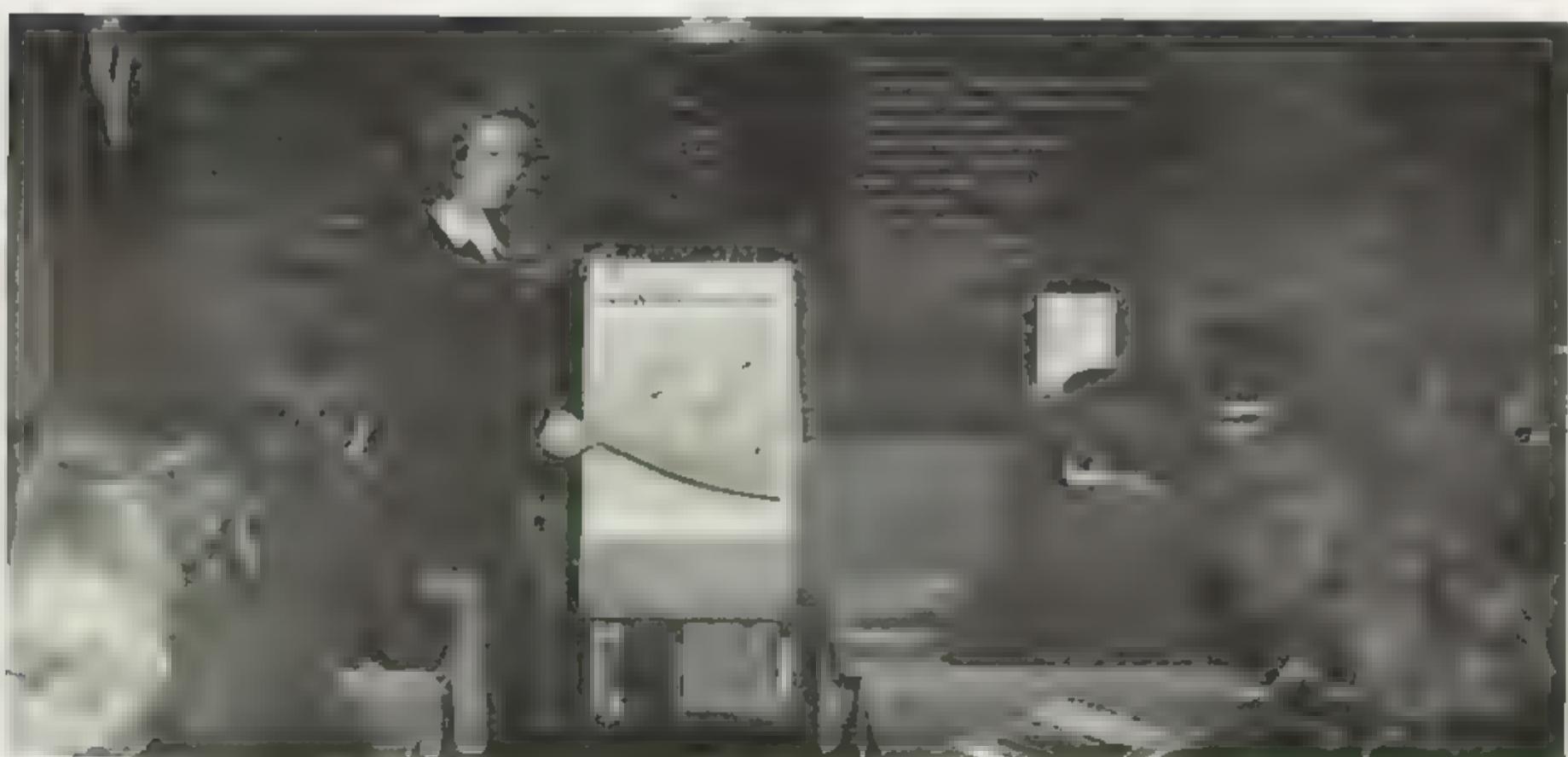
JUNIOR 28

First row—Patricia Carmody, Art Carson, Veronica Corrigan, Dorothy Deane, Alice MacDraea, Lois Feeney, Margaret Flanagan, Norrie Flood, Nancy Fox, Geraldine Gallagher, Betty Donnelly, Helen Georgopoulos (not pictured), Patricia Hockstad.

Second row—Caroline Hines, Rita Hobar, Patricia Hoey, Dorothy Hunt, Lorraine Hurley, Jean Judge, Betty Marcoix, Lorraine Miles, Agnes Menard, Eileen O'Brien, Margaret Oker, Jean Petrie.

Third row—Honor Petrie, Rita Pilawski, Joan Sabia, Mary Silver, Nonie Stokes, Eileen Taylor, Mary Jane Wall, Marilyn Weyer, June Witey, Jacquelyn Wolff, Mary Wrenn

Time out from their study of conservation to trace the growth of federal control, civics students of Room 28 give attention as Pat conducts class for a day.





Father Phelan explains to these interested juniors the truths concerning the Holy Ghost. The study hall becomes a seat of learning when Father arrives



Junior poets are "making music." Sister Mary Anacleta has been teaching the girls to beat out the meter of the poetry on musical instruments.



The girls of Room 2 admire their bulletin board, neatly decorated with their own literary achievements.



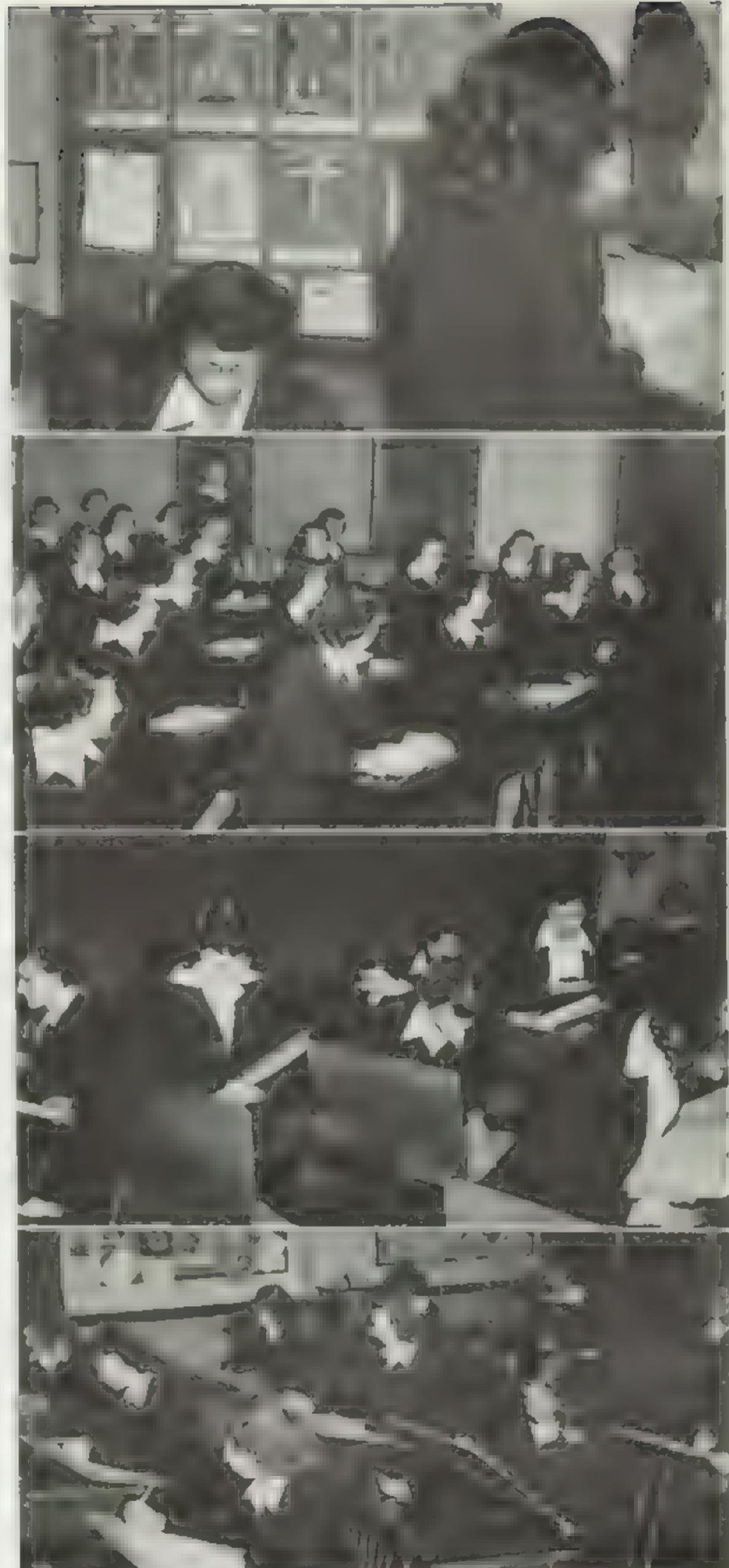
Sister Mary Evelyn's creative writing class is pondering on new material for the *Parnassian*. The anticipation of the magazine seems to be a happy one.

The liturgical symbols representing the Easter season are the inspiration as well as the subject of second year religion in Room 11.

Once again Caesar crosses the Rubicon as Room 12 comes smiling through the Gallic Wars.

"What homework do we have tonight?" Homeward bound that's the question of the hour and sophomores gather books with visions of burning the midnight oil.

The great artists have nothing on us except, of course, they've made a name for themselves. But give this art class a chance and they'll prove what beginners can do.





The root of learning about nature for these biology students stems from the teaching of Sister Mary Petronilla. With an increased knowledge of the wonders of His creations, they acquire an increased knowledge and love of the Master Artist.

SOPHOMORE 11

First row Mary Ann Amato, Shirley Bakewell, Connie Baza, Rosemary Byrne, Patricia Cameron, Theresa Corcoran, Linda D'Alessandro, Virginia Dominguez, Martha Epperson, Norma Fehrenbacher, Catherine Galvin, Patricia Hier

Second row Patricia Keating, Florence Keller, Julia Kelly, Janet Kilacky, Geraldine Kline, Betty Kramer, Joyce Loretteau, Catherine Marie, Therese Meegan, Jerome McLean, Patricia McDonald, Rita McGuire

Third row Margaret McNicholas, Neta Niclson, Margaret Owens, Diane Peterson, Ruth Phelps, Mary Richter, Mary Ann Sulz, Dorothy Southwick, Rosemary Stasak, Maureen Thompson





SOPHOMORE 12

First row—Violet Baldassari, Patricia Buckley, Trinita Burke, Percy Conlari, Anna Marie Cooke, Rose Costanza, Celeste Devane, Georgene Finn, Jean Fox, Susan Galtreath, Dolores Hagedorn, Esie Herold.

Second row—Mary Hestv, Phyllis Hughes, Patricia Kelly, Dorothy Kestler, Virginia Lange, Marilynne Lynch, Joan Mack, Joan Maier, Ellamae Moloney, Margaret Malonev, Patricia Mennahan, Patricia O'Neill.

Third row—Narcissa Petelle, Helen Quin, Dorothy Raymond, Betty J. Rafferty, Diane Stephenson, Katherine Stodder, Geraldine Walsh, Joellen Warren, Dolores Watt.

• • •

First row—Eleanor Bochenski, Dolores Bucyra, Geraldine Burns, Geraldine Carey, Mary Joan Collins, Mary Creighton, Barbara Deckerman, Betty Elmore, Charlotte Elsp, Joan Goldea, Joan Glynn, Mary Lou Hanrahan.

Second row—Marilyn Heck, Marion Jamieson, Virginia Kane, Betty Jean Koch, Judy McMullen, Isabella Mele, Jeanne Moran, Jean Morrissey, Joan Morrissey, Helen Murphy, Carol Missey, Betty Nelson.

Third row—Patricia O'Donnell, Maureen Perner, Geraldine Pokowski, Jean Suzman, Dorothy Schima, Patricia Sheridan, Betty Smith, Mary Tessmer, Petronilla Vogt.

SOPHOMORE 13





An asset to every classroom—a boon to every teacher—the wall map. Sophomores trace from country to country, from city to city, the eventful development of our world.

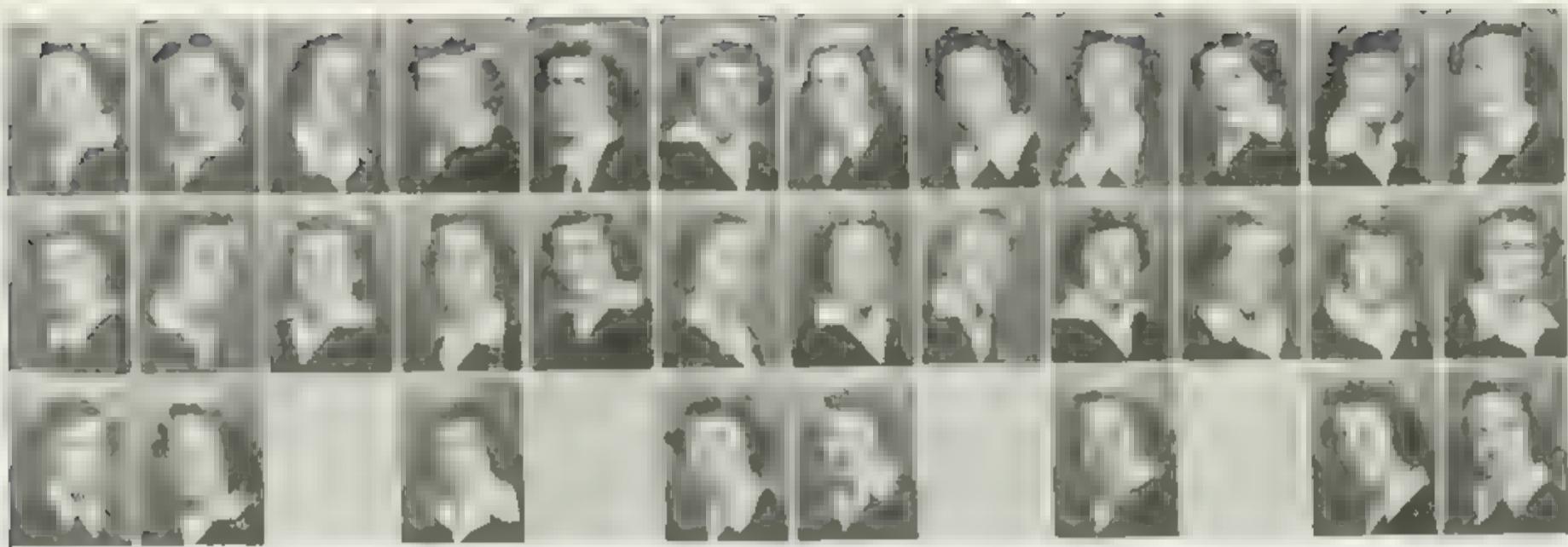
SOPHOMORE 14

First row—Miry Anne A. Crimmins, Leon B. Chaney, Barbara Colby, Kathleen Collins, Charmane Derby, Catherine Donahue, Ann Doyle, Kathryn Elliott, Carol Ann Ellis, Alice Finley, Margaret Fox, Anna Gansinger.

Second row—Marilyn Hackett, Marianne Hughes, Joan Koen, Jane Kendricks, Barbara Kennedy, Eleanor Lamkin, Rita Minuti, Barbara McCann, Bernadette O'Brien, Frances Anne Palmer, Rita Clare Palonka, Mary Rohan.

Third row—Anna Marie Sands, Margaret M. Schwartz, Janet Seney, Audrey Steck, Geraldine Thien, Patricia Thien





SOPHOMORE 16

First row—Mary Ambrose, Barbara Beckett, Nancy Carey, Doris Coeswell, Charlotte Dix, Mary Doyen, Joann Drazda, Shirley Dremry, Jean Frazee, Virginia Fullam, Virginia Gable, Virginia Hyland.

Second row—Agnes Keays, Dorothy Kiser, Julian Marshall, Norma Jean Martin, Catherine Maysak, Patricia McAllister, Diane McCarthy, Judy Murphy, Annmarie O'Connor, Patricia O'Malley, Bridget O'Rourke, Marie Parry.

Third row—Diane Ross, Marilyn Simon, Rosetta Serrini, Sue Starkey, Mary Ann Steed, Charlotte Vitale, Mary Whelton, Madelyn Wenig.

Spanish lessons are made easy and delightful through illustrated stories on the bulletin boards. Mary, Joan, and Dorothy find the text book interesting also.





"Classroom Calamity" starts a war on comics as its editors, Betty Follmer, Mary Fran McGowan, Arlene Kleinick, and Jeanine Benetier show off their journalistic achievement.

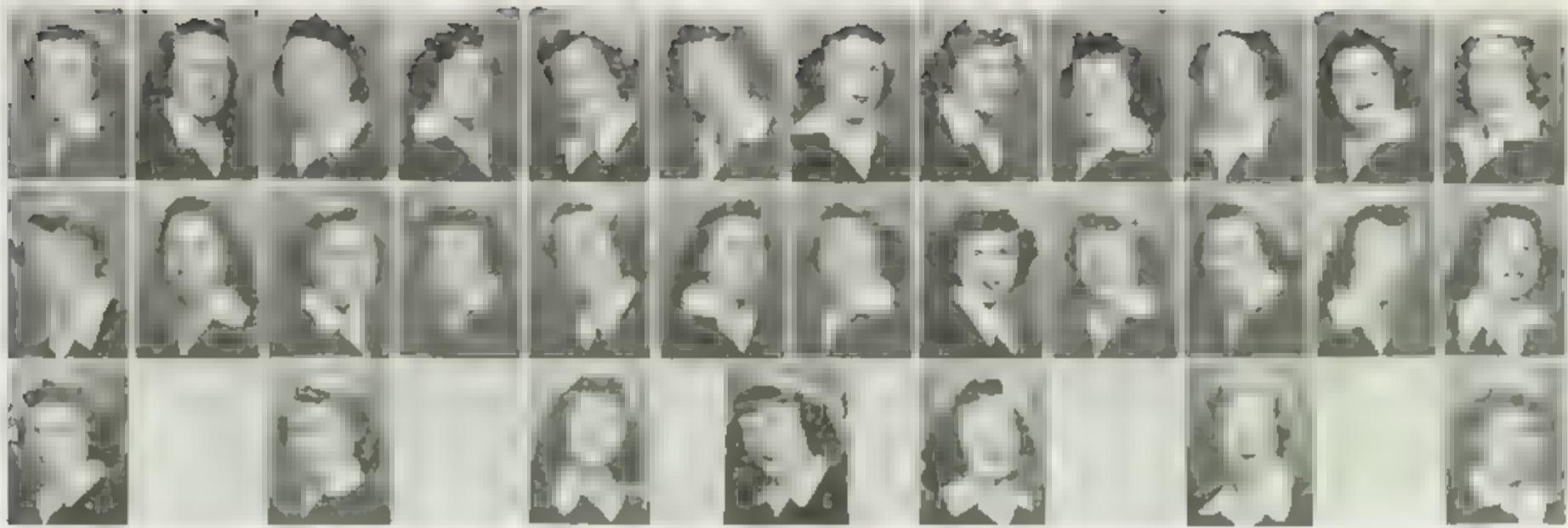
SOPHOMORE '19

First row—Jeanine Benetier, Patricia Boston, Barbara Boehm, Betty Burns, Mary Byrnes, Barbara Curran, Joan Doemling, Patricia Doherty, Mary Doyle, Betty Follmer, Rosemary Gallo, Mary Gormick.

Second row—Betty Heulihan, Dolores Jordan, Therese Kuhcek, Patricia Kemp, Arlene Kleinick, Jacqueline Lang, Mary Ann Lynch, Adrienne Mayoras, Mary McDonnell, Mary Frances McGowan, Sandra Metcalf, Margie Murphy.

Third row—Mary Alice Naylor, Rosemary O'Connor, Mary Ellen Palacios, Maureen Quinn, Alice Rist, Joan Schreiber, Gail Vincent.





SOPHOMORE 20

First row Barbara Buckley, Mary Cavanagh, Geraldine Connors, Eleanor Cullen, Sylvia Devine, Beverly Farrow, Patricia Fitzgerald, Patricia Gary, Colette Guthrie, Catherine Haggis, Joan Hines, Helen D. Keeley.

Second row Joan Lake, Marianne Leon, Jean Macna, Patricia McCarthy, Barbara McFall, Patricia Moran, Patricia Murray, Ellen Mirtaugh, Carol Noor, Rita Mae O'Brien, Betty O'Shea, Marie Perri

Third row Rita Prendergast, Chantel Probst, Joanne Scanlon, Marilyn Shaughnessy, Rose Stefanovski, Mary Tierney, Laurie Jean Tomasek

Study period finds sophomores very industrious. Next period must be English. Pens seem to be racing through a heavy assignment.





There Teacher for a day! Pat has a new experience. Her reaction at the end of the day—"How do they do it?"

Right—An algebra student who really enjoys algebra. Smile while you can, Margaret, the last chapters have a few worries.



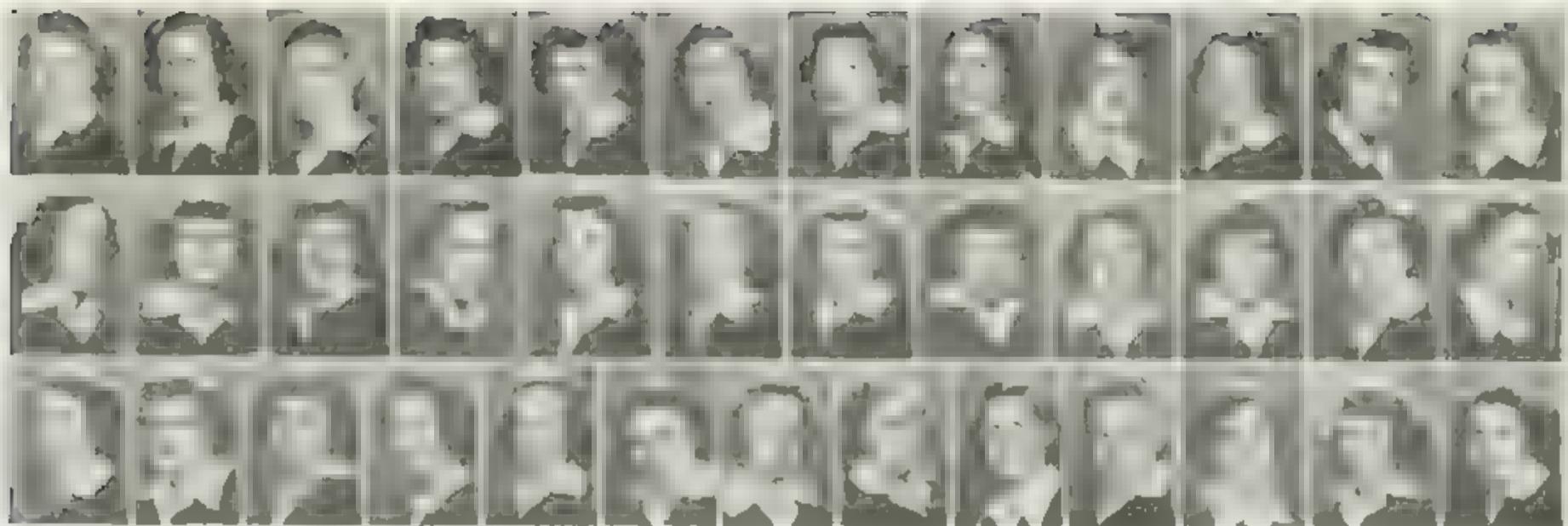
FRESHMAN 17

First row—Lois Areijo, Mary Ann Berefeld, Margaret Burns, Lillian Chaloux, Eileen Clark, Maureen Clifford, Eileen Connaughton, Lorraine Coppe, Lorraine DeBartolo, Donna Dettick, Barbara Dubois, Jacqueline Duffy.

Second row—Margaret Ferrante, Nancy Graver, Roberta Hilkert, Sharon Howley, Mary Lou Jacky, Joanne Keehan, Eileen Keeler, Regina Kraemer, Marie Kratzer, Jane Lichtenberger, Joanne Lurdy, Norme Lynch.

Third row—Patricia Malore, Rosemary McGrath, Jean Milligan, Janet O'Neill, Patricia Pearson, Ronne Quinn, Jeanne Reeves, Kathleen Socha, Arlene Trunk, Carol Vardemberg, Carol Wasowicz, Catherine Williams.





FRESHMAN 21

First row Louise Allard, Sely Arlington, Mary Alice Barrett, Jean Baier, Ann Rita Berry, Joan Bryda, Patricia Callahan, Diane Carol V, Patricia Corway, Clare Crowley, Carol Dandine, Theresa Dunne.

Second row Joyce Doyle, Louise Fortuna, Mary F. Hard, Mary Garrison, Joanne Garellan, Geraldine Gerle, Rita Haupt, Catherine Hennessy, Theresa Joy, Doris Ann Keany, Barbara Lysak, Nancy Moran.

Third row Mary Nauleiter, Mary Margaret O'Shea, Patricia Riordan, Dorothy Simer, Joan Siedeker, Ruby Socarr, Dorothy Stasik, Florence Sullivan, Mary E. Sullivan, Mary Ellen Taylor, Joyce Thompson, Maureen Walsh, Nancy Wise.

• • •

First row Helen Boylan, Patricia Collins, Lorraine Conrad, Diane Corrigan, Nancy Costello, Patricia Costello, Gussie DiNovo, Catherine Elliott, Kathleen Flynn, Ruth Foley, Patricia Galvin, Joanne Greaney, Judith Guerin.

Second row Patricia Hackett, Gayle Hatfield, Mary Heniff, Margaret Hyland, Joanne Kelly, June Krasneck, Carole Lemm, Andrew Lenahan, Frances Manno, Joan Marshall, Alice McNamara, Barbara Meister, Patricia Means.

Third row Patricia Naylor, Dorothy Mae O'Brien, Charlne Quinn, Penny Reamer, Dolores Rosler, Patricia Rowan, Marilyn Ryan, Patricia Ryan, Constance Valertore, Mary Frances Walsh, Patricia Walther, Joan Weber, Patricia White.

FRESHMAN 22





Einstein started with this too. Who knows? Some day one of these freshman mathematicians may also astound the world with her theories.

FRESHMAN 23

First row—Mary Ann Ahrens, Maureen Allen, Dianne Barry, Audrey Bartosz, Maureen Brennan, Rita Jane Coale, Maureen Crist, Marguerite DeFoe, Betty Dunn, Rose Durkee, Geraldine Dolan, Eileen Gorman.

Second row—Mary Jean Gorman, Jacqueline Hickstad, Rosemary Judge, Janet Kennedy, Marilyn Kloss, Patricia Lyons, Joan McLaughlin, Margaret Mahoney, Marlene Marolda, Ireni Marshall, Consuelo Neubala, Kathleen O'Connor.

Third row—Eileen O'Hara, Rita O'Keefe, Josephine Paavola, Carol Renz, Mary Gaffney, Ryan, Joan Sheehan, Carmella Spano, Nancy Thorne, Marion Walters, Marion White.





FRESHMAN 24

First row—Mona Brosnan, Dorothy Butler, Irene Byrne, Jane Casey, Betty Collins, Mary Collins, Mary Rita Connolly, Danette Cotter, Irene DeVaso, Margaret Doody, Anna Mae Edgeworth, Frances Farrell.

Second row—Sally Flynn, Patricia Haas, Francita Harrington, Patricia Hilton, Therese Kane, Josephine Kenny, Jean Kittridge, Anne Klopschek, Genevieve Lanahan, Jo Reen Leahy, Mary Marvin, Stella Meklis.

Third row—Mary Mroczkowski, Julia O'Brien, Joan Posewicz, Charlene Quinn, Norma Shea, Ora Styler, Joan Tattera, Mary Ann Zackie.



Left—“Tressler” comes to the rescue of these freshman grammar students.

Right—Sister Mary Viola is teaching here. Is that someone sleeping over her English “lit”? Having pleasant dreams too.





Five minutes between classes—but Room 29 freshmen don't seem to have gotten quite settled for the next. Going someplace, Danuta?

FRESHMAN 29

First row—Rose Marie Bidab, Mary Ellen Baker, Danuta Bednarski, Evelyn Blaney, Bernice Brown, Anna Marie Caponigro, Isabel Catania, Maureen Conry, Margaret Crowley, Patricia Cure, Ramona DaCorte, Carol Desmond, Helen Doherty.

Second row—Alice Doyle, Rosemarie Durkin, Charline Euk, Patricia Geagan, Anne Hill, Jacqueline Lebast, Christine Medora, Marlene Mester, Jacqueline Moynihan, Jacqueline Murphy, Patricia Murphy, Joan Nebehay, Mary Ann O'Keefe.

Third row—Carol Pientka, Marlene Polaski, Betty Ann Rauch, Sally Regan, Veronica Roberts, Barbara Salimowicz, Judith Sheehan, Carol Spoff, Susanne Szymarski, Patricia Tobor, Dorra Venger.





FRESHMAN 32

First row—Patricia Barron (not pictured), Marie Barron (not pictured), Suzanne Booth, Flora Brine, Joan Buckley, Barbara Butler, Joan Cavarasich, Gail Fitzgerald, Dolores Fiske, Jean Geary, Marlene Healy, Rita Jaroszewski, Barbara Killacky, Patricia Knott.

Second row—Matilda Kamorski, Loretto Lowry, Mary Lyne, Marjorie Maher, Berandette McFalski, Maureen Noonan, Beverly Norton, Dorothy O'Callahan, Mary Ellen O'Connor, Kathleen O'Leary, Madonna Pühr, Katherine Ray.

Third row—Mary Alice Reed, Mary Roman, Patricia Steiger, Rosemary Thomas, Nancy Traxler, Dolores Wagner, Patricia Walker (not pictured), Mildred Walter, Arlene Washak.

The twins came too late to be pictured with their classmates of Room 32 but here they are—right from Ireland. And how they won the hearts of all Mercy! Unique in their alikeness, they seem more like two of one person than two individual darlings. Their Irish dancing won acclaim for them in the February Fantasy and in the St. Patrick Day program. Good students, too!





1. Math students feel really advanced when they get using "phi" and "theta" in trigonometry, that is, until they run into a snag in finding their values.

2. Marjorie gives a day by day account of the creation of the world to her religion class.





Left, top—Typical of all Mercy girls, these lassies are hard at work. Oh, oh, there's Barbara taking time out for a peek at the photographer.

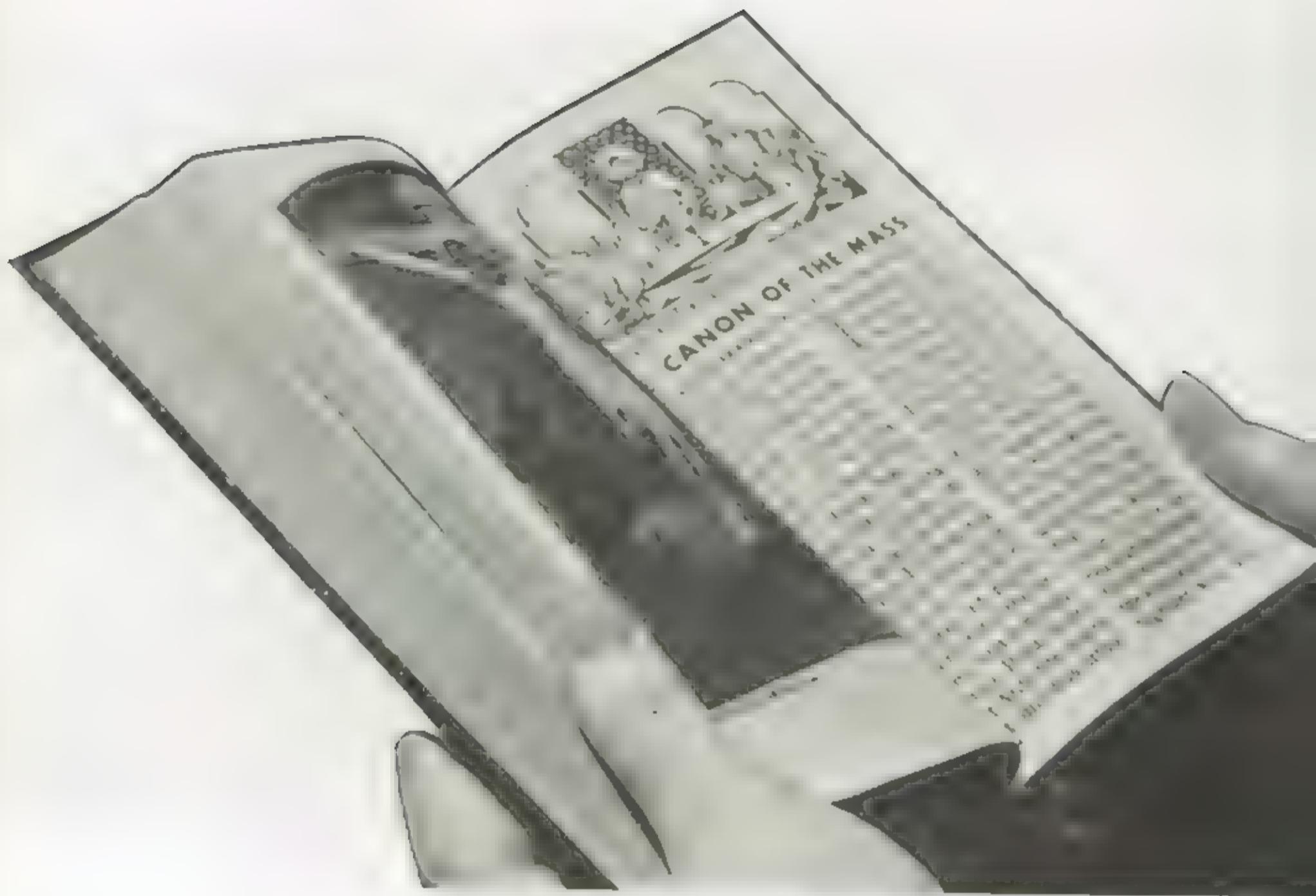
Right, top—From big things to little things, even such as filling a pen, we are ever under the mantle of our Lady.

Left, bottom—It must be something exciting, or Dolores would wait until she got home to tell Mom the good news.

Right, bottom—Spanish proves intriguing to Clare. Even the photographer failed to disturb her.

Right—"No need for these!" Jackie puts away her "specs" before departing for the day.





WE LIVE THE MASS

IN OUR ORGANIZATIONS

Lift up your hearts! Then on through the great chant of thankfulness to the miracle of miracles! A burst of awe! Recognition. Priest and people and a whole congregation. Then sacrifice and ours—OUR worship, OUR sacrifice, OUR bond of Christian fellowship. Christ's radiant Presence in our midst. Unity perfected in love. Bread and wine fanned by the Holy Spirit into a supernatural flame, Christ's Sacred Body, and His Blood. The breath of the same Holy Spirit on our sacrifice, kindling our hearts, making them glow.

As a supplement to Mercy's Catholic teaching, the Sodality's first aim is to stimulate devotion to Our Blessed Mother. This year's regular meetings provided ways and means of achieving this ambition. Each of the four sodalities held monthly meetings.

The Sodality's aim was greatly helped by the other religious organizations of the school,—two praesidia of the Legion of Mary, the Sacred Heart league, Good Counsel club, and the newly-organized units of the Third Order of Mount Carmel.



JOANNE CASSIDY
Senior Prefect



Here she is in
action

SENIOR SODALITY



Senior Sodality officers
right to left—Joanne Cassidy, prefect; Patricia Byrnes, assistant prefect; Mary Loftus, secretary; Mary Therese Gallagher, treasurer; and Gabrielle Lowry, social chairman, standing.

JUNIOR SODALITY



Junior Sodality officers are—Patricia Cavanaugh, prefect; Dorothy Halloran, assistant prefect; Joan Graham, secretary; Lorraine Curry, treasurer. Standing—Mary Jo McGrath, social chairman.

Besides participating in regular Sodality activities the Junior Sodality sponsored an action for the Bishops War Relief Fund. Also they collected religious articles for the County hospital



Mary and Dorothy deliver the newly arrived copies of "The Queen's Work," well known and well read by sodalists throughout the country.



SOPHOMORE SODALITY

Left to right—Peggy Conlan, social chairman; Mary Naylor, treasurer; Mary Collins, Mary Doyle (not pictured) secretaries; Alice Rust, prefect; Audrey Steck, assistant prefect

FRESHMAN SODALITY

Left to right—Patricia Pearson, prefect; Lillian Chalifoux, vice prefect; Patricia White, secretary; Janet O'Neill, treasurer; Alice McNamara, social chairman



PENNY DAY

Tuesday means Penny Day at Mercy. During lunch period Sodalists are stationed outside the cafeteria collecting pennies in their familiar cans. The proceeds go to the needy of Europe.

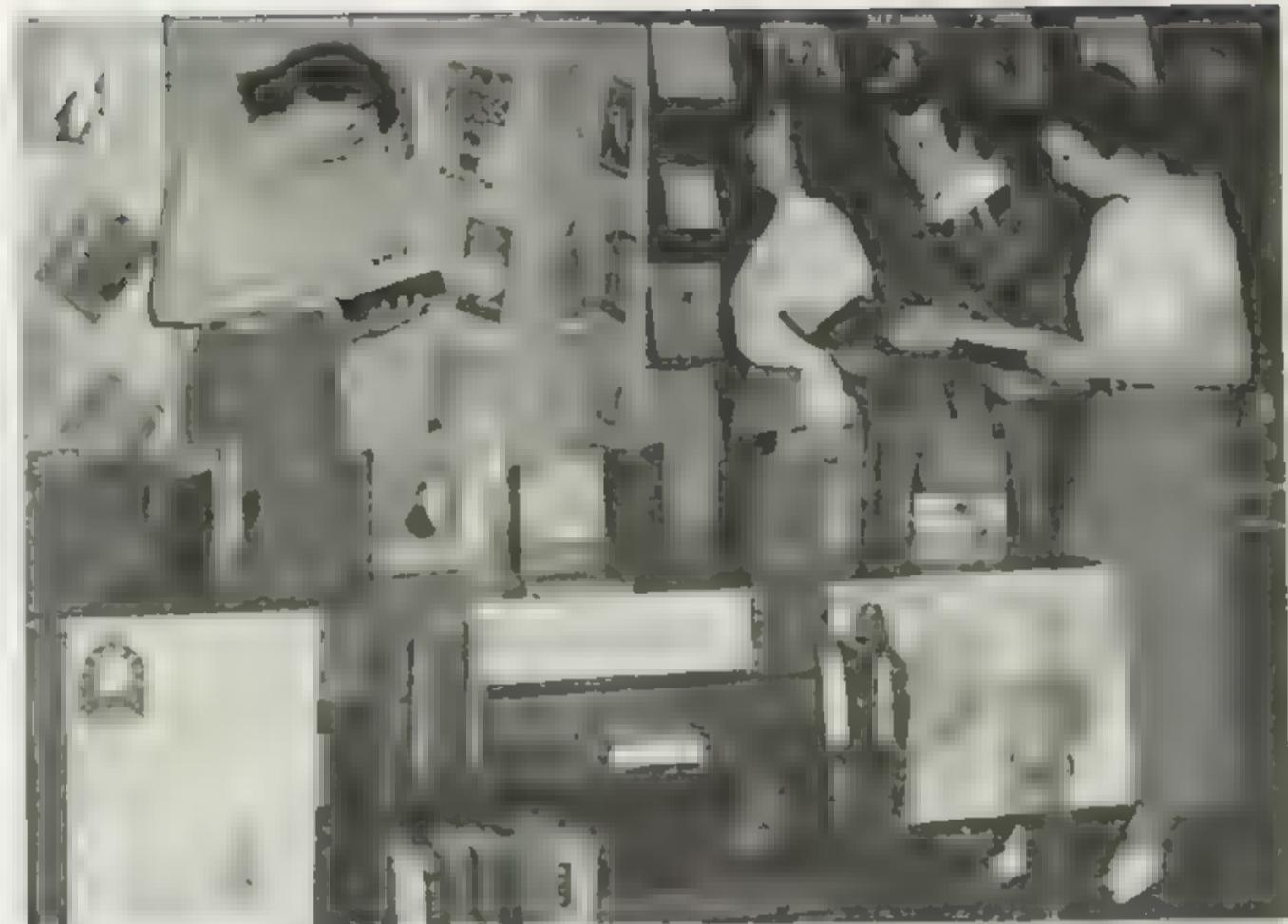
Book Week

Top—Sophomore Sodalists, Celeste Devane, Mary Tierney, Peggy Fox, and Catherine Higgins browse through their Press Month Exhibit where they find many musts for their book list.

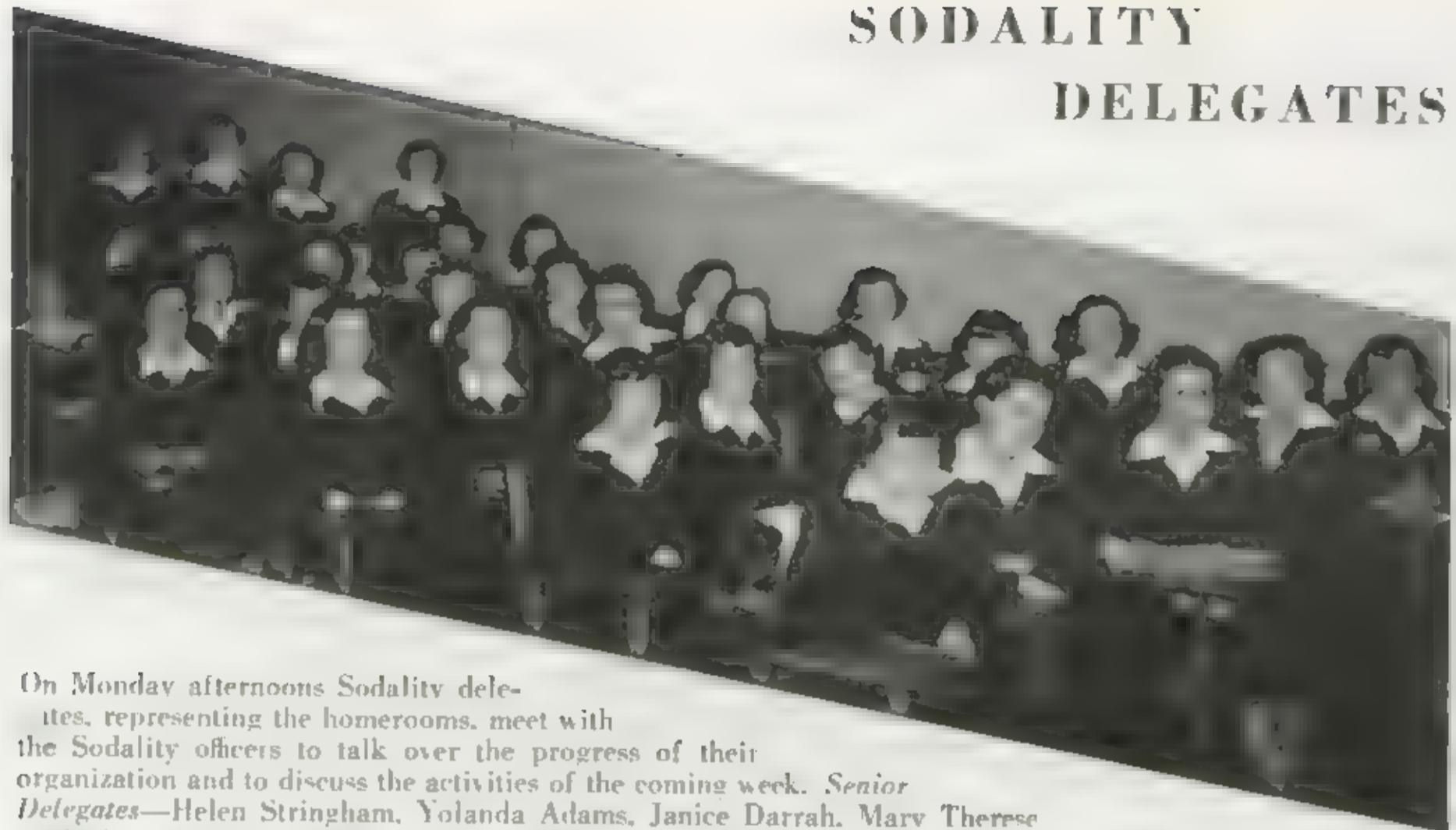
Middle—Sodalists admire Irene De Maso's poster which won Freshmen Sodality Poster Contest. The project's aim was to promote Catholic reading.

New World Crusade

Below—With Joanne Cassidy as chairman this committee of Mary Therese Gallagher, Mary Joan Stegman, Donna Collins, Mary Loftus, and Mary Ann Grippo worked through long hours to make the New World Drive a success.



SODALITY DELEGATES



On Monday afternoons Sodality delegates, representing the homerooms, meet with the Sodality officers to talk over the progress of their organization and to discuss the activities of the coming week. *Senior Delegates*—Helen Stringham, Yolanda Adams, Janice Darrah, Mary Therese Gallagher, Colleen McGinnis. *Junior Delegates*—Patricia Cavanaugh, Patricia Footh, Eileen Taylor, Lorinne Garry, Rita Welsh, Kay Flynn. *Septuagenarians*—Christie Devane, Marion French, Frances Price, Pat O'Malley, Mary Alice Naylor, Sylvia Devane. *Freshman Delegates*—Mary Fahey, Margaret Reamer, Muriel Allan, Irene DeMaso, Jacqueline Murphy, Patricia Knott, Gail Fitzgerald.

DISCUSSION GROUP

A discussion group gathers on Thursdays to talk over Christian attitudes as applied to current problems. Among those who attended are Joanne Cassidy, Mary Therese Gallagher, Mary Ann Postelarzyk, Anne Mary Bushman, Anne Higgins, Roberta Smith, Joan Graham, Loretta Holland, Pat Cavanaugh, Pat Lute, Mary Jean Stegner, Mary Ann Giacopio, Mary Lutkus, Yolanda Adams, Doena Celus, Dorothy Halloran.





First Fridays find the League of the Sacred Heart practicing the devotion they spread. Rita Corkery, president (right), leads the Act of Consecration to the Sacred Heart.

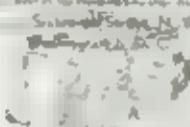
Groups saying the Rosary are not uncommon in the chapel; especially during Lent and the months of October and May. Sometimes it is a group of Sodalists or the Legion of Mary, sometimes a class group.



STUDENT COUNCIL

Member of Membership
National Association of Student Councils

of the
National Association of Secondary-School Principals



This Certifies that . . .

National Association of Student Councils of
members and is entitled to all the

Paul E. Ecker

Guiding the girls on to better standards
is the object of the Student Council. It
is proud of its membership in the Na-
tional Association of the Student Coun-
cils.

Opposite page

Top left: Mary Jane Rordan gives a lecture on the date to end up-to-date. *Top right:* Comedies at a meeting. *Middle left:* The other half of the date. *Middle right:* Marilyn Saar reviews points of the Student Council. *Bottom left:* Yoanda keeps the girls in single file. *bottom right:* Vacations at 200 sessions taught by Helen Strandrum, Joan Edderson, Yoanda Adams, Marlene Hendrickson, Mary Frances Evans, Mary Anticippo, Alice Weid, Anne Kaspar, Pit Conlon, Frances Davis, and Eleanor Radakovits.

Claudette Ferrini, president of the Student Council, addresses the entire student body during the Lenten campaign for better conduct in the halls, cafeteria and basement.





Anita Pacini was guest entertainer at the patriotism party given by the Student Council in February.



STUDENT COUNCIL

Officers of the Student Council are: Charlotte Ferrini, president; Marilyn Sain, vice-president; Anne Kaspar, secretary; Patricia Conlan, treasurer; Yolanda Adams, Social chairman.

Senior members of the Student Council are: Carol Ambrebeault, Lois Bell, Lorraine Bunner, Barbara Brown, Anne Mary Bushbaum, Josephine Consolo, Louise Cortiletti, Beverly Cowing, Patricia Croteau, Frances Duchs, Eileen Darz, Patricia Diver, Dolores Doody, Joan Edderson, Joan Finley, Carmel Finegan, Patricia Flaherty, Mary Ann Grasso, Sally Hattie, Marlene Hendrickson, Rita Kozlowski, Marianne Lynch, Florence Mutter, Lorraine McCarthy, Joan McCumiskey, Patricia McKeown, Mary McNally, Ellen O'Brien, Eleanor Radakovitz, Marilyn Rau, Mary Jane Rordan, Barbara Roach, Marie Sevick, Roberta Smith, Patricia Somers, Helen Stringham, Jeanne Tetrault, Annette Trimarco, Alice Weed.

Alice Rist tells the audience the importance of patriotism and loyalty. Her speech seems to be keeping the audience interested.





Yvonne Adams leads the girls in a pledge of allegiance to the flag. The scene is a Student Council party in the cafeteria. Patriotism was the theme of the party.

STUDENT COUNCIL CERTIFICATES

The following received Good Citizenship Certificates: Seniors: Claudette Ferrini, Helen Stringham, Edie O'Brien, Alice Weed, Anne Kaspar, Roberta Smith, Mary Jane Riordan, Patricia Conliffe, and Dolores Doody. Juniors: Jeannine Cowing, Lorraine Roy, Kathleen Lynch, Margaret Flanagan, Mary Mugica, Lorraine Curry, and Patricia Keeley. Sophomores: Maryanne Leon, Eleanor Cullen, Anna Marie Cooke and Rita Polonka.

Marilyn Saari received the Gold Pin award in her Sophomore year.



Sister Mary of the Angels presents a Student Council certificate to Helen Stringham. This certificate is awarded for meritorious work on a Student Council post. Jeannine Cowing, Claudette Ferrini, and Lorraine Roy beam upon the proceedings while awaiting their certificate.



PIANO CERTIFICATE CLASS

Rosemarie Graham

Certificate, 1949

Donna Jean Collins

Certificate, 1949

PIANO DIPLOMA CLASS

Patricia Ann Flanagan

Diploma, 1949

Neovie Georgulis

Diploma, 1949



ALLEGRO CLUB



With Sister Mary Emmanuel as moderator, the Allegro club has had a full year. Members of the club are profitably entertained by students at meetings and a deeper appreciation of music is encouraged and developed. The members of this organization of piano students are:

Back row—Patricia Lethance, Marion Fito, Louise Cortiletti, Marlene Hendrickson.

Front row—Rosemarie Graham, Sally Hartig, Patricia Conlan, Phyllis Weber, Lorrame Roy, Jane Freeman, Marie Sevick, Donna Collins.



Also members of the Allegro club are:

Back row—Nancy Dalton, Jacqueline Murphy, Carol Wassowicz.

Front row—Catherine Collins, Geraldine Walsh, Veronica Quinn, Lois Feeney, Rita Welsh, Helen Quinn, Jacqueline Lang

Seated at piano—Joan Weber.

CECILIAN CLUB



Wards of their patron, Saint Cecilia, the girls of the Cecilian club, directed by Sister Mary Teresa, have worked hard to make their year one of achievement. Giving piano recitals requires long hours of practice, but smiling with success, they are ready for their annual concert. They are: *Back row*—Mary Alice Barrett, Ramona DaCorte, Anna Mae Shannon, Stella Marklis, Janet O'Neill, Nancy Moran, Ruth Foley, Mary Lou Jacky. *Second row*—standing—Margaret Ann Shannon, Jean DeWitt. *Third row*—standing—Dorothy Kestler, Lillian Chaloux. *Fourth row*—seated—Diane McCarthy, treasurer; Jane Burtrose, president; Shirley Luke, vice president; Helen Shannon, secretary. *Front*—Danita Bednarski, Margaret Hylard.

A quiet room—yet strangely filled with music. For those at Mercy to whom classical music holds the key to enjoyment, there is always the Symphonic group. They devote a time each day to listening to great masterpieces. Under the expert guidance of Miss Majarakis, a deeper love is acquired for the greatly favored of the Nine Muses—music.





THE ORCHESTRA

First row—Virginia Lange, Kathleen Kelly, Mary Doherty

Second row—Veronica Roberts, Elsie Herbold, Grace Vogt.

Third row Therese Windham, Maybelle Ryan, Lois Keenan, Margaret Fox, Maureen Clifford, John Cunnea, Betty Glynn, Petronilla Vogt.

Standing—Helen Quinn, Mary Phyllis McCutcheon, Margaret Schmidt.

The orchestra's been at the *zaal* store all year — long hours of practice — a repetition until perfection and the climax — their annual concert — concerts and recitals, so much a part of Mercy — vocal piano — our piano students always hard at work — the Allegro club combining cultural development with piano lessons — the German club — learning to know the composer as well as the composition — all towards the same goal . . . a love of beauty, an appreciation of the cultural.

The Orchestra In Action





First row—Barbara Boehm, Joan Weber, Susan Galbreath, Patricia O'Neill.

Second row—Mary Alice Reade, Sally Arlington, Barbara Curran, Patricia Buckley.

Third row—Isabelle Catania, Lois Graver, Mary Katherine Neff, Carol Mussey, Patricia Rodney, Anna Marie Capinegro, May Silver, Dorothy Kestler.

Standing—Rita Corkery

Not pictured—Veronica Corrigan.

The Junior Orchestra

Dorothy Raymond, Nancy Graver, Veronica Quinn, Kathleen Socha, Patricia Pearson, Arlene Trunk, Anna Marie Cooke, Mary Lyne, Kirby Spearin, Danetta Cotter, Mary Ellen Baker, Beverly Farrell, Mary Tierney, Joan Tattera, Mary Lou Sullivan.

While alumnae at the Homecoming were having tea, they were entertained by the string section of Merey's orchestra.





Alice Foote

Glee Club President

Jane McNamara

Social Chairman

A CAPPPELLA CHOIR

They need no introduction on the famed Mercy A Cappella choir. During the year their many appearances on various programs have brought nothing but praise for them and their conductor, Sister Rose Marie. A group of some thirty-four voices, their finely blended voices are a result of long hours of hard work. They are a truly representative group of Mercy's cultural development.

Back row: Anita Paon, Margaret McNicholus, Jean Kozak, Rita Kramp. *Second row:* Mary Anne Byrne, Joan Lynch, Patricia Chess, Geraldine Walsh, Peggy Corliss, Alice Foote, Sue Boyle, Joan Pertel. *Third row:* Joan Friedel, Jean Anne Southworth, Honor Petri, Loretta Jones, Dolores Schmidt, Joanne Cassidy. *Fourth row:* Anna Mae Shannon, Andrea Fodor, Margaret Anne Shannon, Judy Flaherty, Alice Kasmir, Norma Fehrenbacher. *First row:* Jane McNamara, Dorothy Cassidy, Marilyn Arsinet, Sue Krump, Dorothy Woodrow, Nancy Dalton, Alice Allerton.





SOPRANO SECTION

First. Second row—Genevieve Evans, Mary McNally, Renee Hornack, Rosemary Moriarty, Helen Shauert, Barbara Hughes, Patricia La Chance, Patricia Bell, Barbara Coyle, Agnes Hyres. *Front row*—Marlene Hendrickson, Norma Coraevi, Geraldine Casy, Joan Graham, Marlyn Francis, Dorothy Halberan, Marilyn Karsella, Virginia Lars, Patricia Alter, Helen Morris.

These are pictures of girls who have worked long and hard for their Glee club. A full year has been their reward—full of success. By dint of much effort on their part and with the indispensable direction of Sister Rose Marie, they gave an outstanding Variety Show long to be remembered in the annals of Merev's productions. Their Spring Concert—was at its expected par excellence standard. The Glee club has also been called upon many times during the year to lend voices for numbers in other school programs.

SECOND SOPRANO SECTION

First. Second row—Nancy Clayton, Margerite Schmidt, Catherine Dubin, Therese Robert, Margaret Snyder, Margaret Schmidt, Patricia Conlan, Gertrude Schraut, Helen Stringham, Jane Freeman, Rosemary Stashak. *Third row*—Clare Murphy, Suzanne Tobin, Geraldine Theen, Patricia Foote, Helen Hess, Mary Catherine Neff, Joan Fiderson, Joan Firsov, Patricia Lind, Elsie Basco, Annabelle Hartigan. *Front row*—Loretta O'Neill, Jean Mcummiskey, Julia Kelley, Patricia Faherty, Mary Hyland, Lois Lester, Jeanne Tetrault, Barbara Grace, Maureen McCauley, Anne Kaspar.





ALTO SECTION

Top row, left to right—Joan Althouse, Mary Joan Steiman, Alice Mae Drazba, Marilyn Rowan, Constance Butler, Jeanne Brennan.

Second row—Rita O'Donnell, Josephine Bondi, Mary Catherine Fitzgerald, Judy Bergfeld, Maureen McGrath, Claudette Ferrini, Lois Feeney, Anne Higgins, Patricia Byrnes

Third row—Patricia Kennedy, Betty Holston, Katherine Lynch, Mary Ellen Vaughn, Betty Sindlak, Jeanne Alexander, Muriel Melcher, Eileen Taylor, Mary Crowe, Maureen Keane, Jane Bumrose

Front row—Patricia Hoey, Therese Pusatera, Joan Hilkert, Jean Knoerle, Marian Tufo, Patricia Diver, Dolores Hickey, Rosemary Dwan, Jeanne Deacy, Margaret Oker

Below—The A Cappella won the hearts of Swift's personnel during their visit there at Christmastide. Caroling through the halls, they quickly made the workers forget the filing cabinets and desks and see only a manger, shepherds and the Christ Child.



DRAMATIC ART LEAGUE

Miss Mary Synon

Director



SENIOR MEMBERS

Anne Mary Bushbaum
President

Margaret Fairfield
Vice President

Joan Goulet
Secretary

Anne Mary Bushbaum, Frances Dahls, Donna Collins, Dorothy Collins, Barbara Coyle, Eileen Danz, Patricia Diver, Rosemary Dwan, Marilyn Francis, Carmel Fureyan, Candette Ferrini, Jeanne Galbreath, Donna Gasciuk, Joan Graham, Dolores Herbert, Anne Higgins, Antabelle Hartman, Sally Hartig, Jean Kozak, Jane McNamara, Margaret McNicholas, Charlene North, Katherine Nolan, Joan Pertel, Laetitia Pusateri, Gertrude S. Kraft, Mary Joan Steiman, Dolores Straits, Dorothy Woodrow.

Charlotte Braen, Gertrude Ball, Winifred Bailey, Patricia Costello, Patricia Chess, Janine Cassidy, Justice Darragh, Reilda Gruber, Mary Ann Gend, Patricia Garron, June Keir, Mary Mooney, Patricia M. Keown, Bernadine M. Sankowski, Dorra McLean, Geraldine McIlroy, Dolores Lenore, Mary Ann Postolanyk, Victoria Russo, Marie Sevick, Marilyn Saari, Marian Seabwick, Marilyn Walsh, Celeste Flynn, Arlette Trimarco, Sheila Walsh, Margaret Fairfield, Mary Crowe, Rita Domini, Patricia Flanerty.

Mary Barrett, Joan Bechtold, Barbara Brown, Mary Buckley, Patricia Donohue, Joan Evans, Dolores Dunn, Mary Costelloe, Louise Cortiletti, Mary Anne Byrne, Joan Finley, Maureen Hopkins, Anne Kistner, Rosemary Kelly, Rita Kozlowski, June Pizak, Mary Therese O'Connell, Margaret McNeil, Mary Ames McDonald, Joan McCannuskey, Madeline Prosser, Alice Weed, Patricia Nebo, Patricia O'connor, Margaret O'Connell, Jeanne Busch, Josephine Consolo, Marilou Rau, Patricia Somers.

Vice Foote, Eileen Hesterin, Mary McNally, Jane Bartose, Eleanor Sheridan, Marilyn Rowan, Colleen McNamee, Eleanor Healy, Mary Catherine Glynn, Dorothy Mulha, Rosemary Moroney, Helen Strangham, Patricia Byrnes, Joan Fecterson, Joyce Brack, Eileen Murray, Rosemary Celotan, Gertrude Evans, Cetti Walsh, Maureen Keane, Barbara Grace, Marguerite Schmidt, Patricia Finn, Zoe Anne Hanley, Megan Jones.

Catherine Dustin, Therese Rickett, Patricia Allen, Barbara Rauch, Colette O'Connell, Gay Lowry, Joanne Bellazini, Joan Goulet, Eileen O'Brien, Eileen Nally.

NATIONAL THESPIAN SOCIETY



The National Thespian Society is a national association of dramatic art clubs to which Mercy's Dramatic Art League is affiliated. Membership is obtained by attaining a specified number of points by participating in all types of dramatic work. Mercy girls who have acquired these points are: Megan Jore, Joanne Cassidy, Alice Weed, Charlene North, Gabrielle Lowry, Helen Stringham, Eleanor Sheridan, Renee Hornack, Louise Cortiletti, Dolores Straits, Anne Mary Bushbaum, Marilyn Evans, Joan Goulet, and Marilyn Rowan.

Officers

Gertrude Schraut
President

Annabelle Hartigan
Secretary

Suzanne Tobin
Treasurer





SONG OF BERNADETTE

Upper picture—Carlene North, Marion Dannowitz, Mary Alice Byrne, Patricia Somers, Rose Horrack, Dolores Straits, Joan Finley

One of the plays presented by the Dramatic Art League for an assembly was *Song of Bernadette*. In the scenes are



Left—Barbara Roach, Anne Kaspar, Catherine Dushn.

Right—Marion Dannowitz, Gertrude Schraut, (virgin), Joyce Lonergan, Bernadette O'Brien

A WORLD WITHOUT MEN

ham, Gabrielle Lowry, Joan Coulet, Mary Joan Collins, Judy Sproules.

A World Without Men was another one-act play presented for an assembly. The cast included: Helen Strang



THE MERCIAN



"Ye old ed" in action. With Mary Therese at the stern The Mercian, as we know it, came into being.

Left—Mary Lottus and Joanne Cassidy pool ideas to develop the Sodaity section. *Middle*—Margaret Fairfield goes to work on the sport section. *Right*—Clits and fine arts furnish Barbara Grace and Jane McNamara with plenty of material.



RECORDING—1949

Mary Ann Postelanczyk

Assistant Editor



The worst is yet to come.
But first Mary Ann must file
senior class pictures.

Brush in hand, art editor Pat Walsh
sets to the task of completing art
work for the yearbook.

“Which shall it be?” Donna and
Mary Joan have a hard time choos-
ing the best pictures for their section.





Dorothy Woodrow

Business Manager

Annabelle Hartigan

Assistant Business Manager

Efficiency personified, Dorothy and Annabelle combine business talents in balancing the budget

MERCIAN BUSINESS STAFF

The business staff burns the midnight oil as the patron drive comes to an end. *Left to right* — Clea Walsh, Mary Mooney, Mary Ann Grippo, Eileen Heffernan, Aileen Hare.





Charlene Bruen
Poetry Editor

Eileen Nally
Dolores Halucke
Not pictured
Prose Editors

Aileen Hart
Business Manager



PATRICIA GANNON
Editor

THE PARNASSIAN

The staff of the "Parnassian," the annual literary magazine produced by the creative writing class, gives last year's issue the once-over before proceeding on their "masterpiece." Literary contributions from English classes are also accepted for publication in the Parnassian.

The staff includes the following: Gertrude Schmitz, Charlene Bruen, Patricia Gannon, Patricia McKeown, Johanna Boltz, Lorraine Ray, Geraldine McGann, Janice Darrah, Eileen Nally, and Aileen Hart.



MERCY-

HI
RAYS

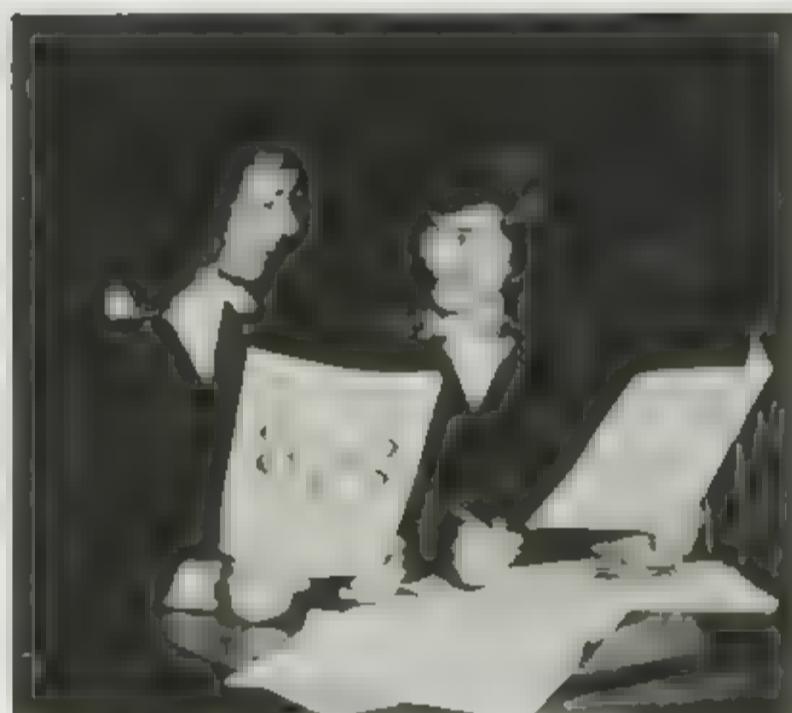


*Gabrielle
Lowry*



*Loretta
O'Neill*

Co-editors



"Isn't it good?" Editors Gav and Loretta
admire the Hi Rays' "new look."

The journalism class gives the Hi Rays the once over before writing their material for the next edition. Smiles of approval indicate it must be good.



MERCY-
HI
RAYS

Associate
Editors



*Gertrude
Schraut*



*Marilyn
Francis*



The Hi Rays in its formative stage. Marilyn and Gertie map out the next issue.

Left—Charlene North knocks out a spirited sport story. *Middle*—Pat Walsh surveys her art with a critical eye. *Right*—A vital part of the Hi Rays—the typists, Anne Mary Bushbaum and Joan Keating.



LATIN CLUB

Conquering Virgil's "Aeneid" and Cicero's Orations made them eligible for the club. Officers—Barbara, treasurer; Joan Graham, assistant social chairman; Mary Catherine Nelt, social chairman; Eleanor Radakovits, vice-president; Marie Swick, secretary; Mary Littles, president.



Bringing math out of the classroom into the students' lives is achieved

by the Math Club through a series of student produced programs.

Officers—Mary Phyl McCutcheon, secretary; Rosemary Maroney, vice-president; Sheila Walsh, president; Bernadine Maslankowski, treasurer.

MATH CLUB

CY-PHY

Programs depicting laws of Physics are the highlights of the Cy-Phy monthly meetings. Only physics students are eligible for membership in this club.



SEWING CLUB

Modern dresses can be modest, the Sewing club explains. Cleta Walsh, president, Mary Mooney, vice president, and Dolores Longino treasurer, page through the book to prove their point.

These four board members of the Sewing club, Olga Kulovitz, Dolores Halicke, Gerry Enberg, and Joan Finley, really have something to beam about—they can sew.

COOKING CLUB

Besides good cooking, the Cooking club boasts of its proper table arrangements. Sharers of the secrets of tasty foods are Norma Doyle, treasurer, Anna Mae Carney, vice president, and Geraldine Ball, president.



MERCY ATHLETIC ASSOCIATION



Miss Marjorie Smith

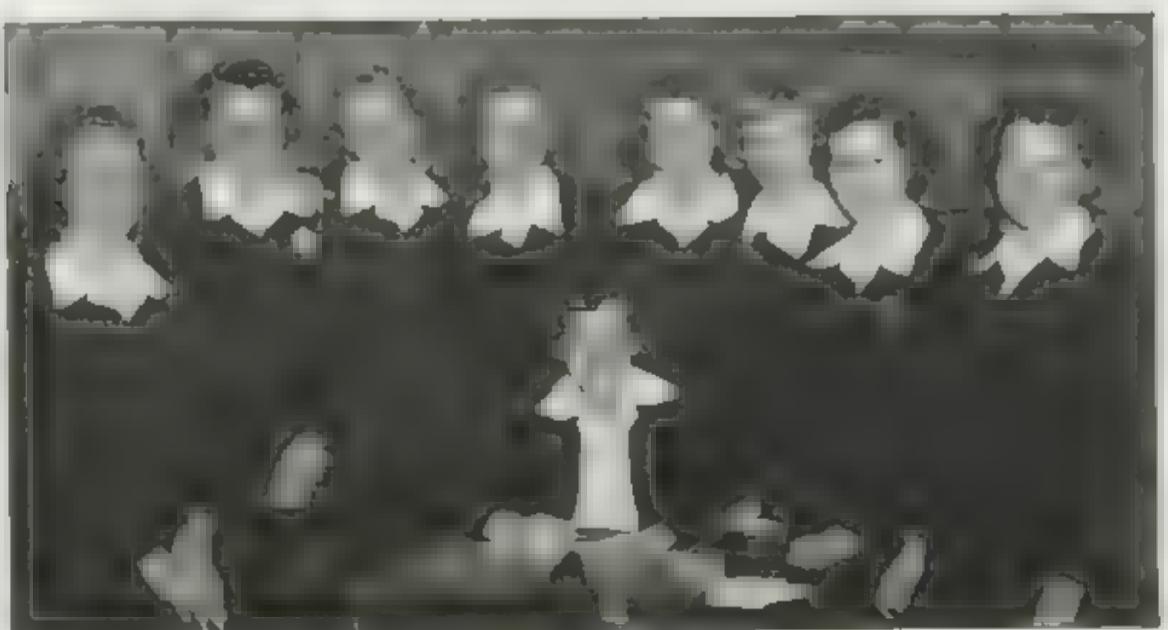
Coach

Catherine Nolan
President



Other officers of the MAA are Gerry Erlberg, vice-president; Oleg Klevitz, secretary; and Pat Scammons, treasurer.

Jeannine Cowing, Kay Lynch, Lois Graver, Pat Hoey, Carol Gusek, Dorie Gusek, Pat Hilderty, Joan Cane, MAA delegates, Father Edward, vice-president Gerry Erlberg.





CIVIL AIR PATROL

These are the active members of the C.A.P.

Dorothy Cassidy, Joan Cunnea, Marie Doran, Jeanne Delaney, Henriette Janiga, Charlene North, Madelyn Wenig, Mary Silver, Marie Ferranti, Eileen Murray, Jean Dwan, Rita Corkery, Carol Guschke, Mary Jo McGrath, Barbara McBride.

Muriel Melchior, Helen Stringham, Therese Windham, Dorothy Halloran, Barbara Brown, Joan McKindry, Joan Bergfeld, Rita Mae Domini, Pat Diver, Barbara Coyle, Patricia Nebor, Jean Galbreath, Marie Sevick, Regina Enright, Cleta Walsh, Alma Scott.



Mercy's cheers go far . . . for Mercy and sometimes for Leo and Rita. With cheers aroused by, *first row*—Sheila Walsh, Maureen Hendrickson, Mitzi Crowe, Maureen Keane, Katie Nolan. *Second row*—Gerry Enberg, Anne Kaspar, Annabelle Hartigan, Dorothy Woodrow. *Third row*—Joan Petrel, Jane McNamara, Margot McNicholas.



Varsity

Left to right
Carol Guschke,
Barbara Curran,
Lois Graver,
Alice Drazba,
Donna Guschke,
Theresa Windham,
Sue Galbreath,
Dolores Jordan,
Mary Phil McCutcheon,
Katie Nolan
and Lois Feeney.
Center
Miss Smith,
Olga Kulovitz

BASKETBALL

Alumnae

Once again the Alumnae triumphs. The annual Varsity-Alumnae basketball game kept the spectators in suspense until the final quarter. The Alumnae won by a score of 33-25. Our lively cheerleaders added zest to this already exciting game.



Top—Marybeth Kearney, Carrie Jacobsen, Marjorie Smith

Below—Ann Donovan, Joan Corder, and Mary Rita Boyce.

ALUMNAE- VARSITY GAME



A "jump" ball finds these two opponents up in air. Their teammates seem eager to retrieve that "precious" object



A basket? Olea's broad grin means the Varsity has scored. The girls seem excited, too



The Alumnae spring into action and end the game by a score of 33 to 25 so ends another thrilling Varsity Alumnae match

Mercy cheerleaders: *Left to right*
Anne Kaspar, Joan Pertel, Maureen
Keane, Marlene Hendrickson, Char-
lene North, and Dorothy Woodrow

VOLLEYBALL

VARSITY — *Standing* — Left to right: Joan Cunnea, Marv Phyl McCutcheon, Dorothy Raymond, Sue Galbreath, Therese Windham, Pat Cavanaugh, Jane Freeman, Lois Feeney, Margaret Schmidt, Barbara Curran, Gerry Kasv. *Center with ball* — Katie Nolan



Clockwise — Margaret Schmidt, Therese Windham, Jane Freeman, Lois Feeney, Marv Phyl McCutcheon, Dorothy Raymond, Sue Galbreath, Barbara Curran, Gerry Kasv, Joan Cunnea, Katie Nolan, Pat Cavanaugh and Pat Means.

Below — Our cheerleaders exercise their vocal cords as they reach skyward. Captain Maureen is preparing to join them in a few seconds.

Over the net! Both girls seem to have the same intention. Which one can jump higher?

Opposite page — Moments from the Mercy Lourdes game. March 11 was the date in Mercy's gym. Lourdes won 35-21.







Dance committee members take a moment's pause from their duties to oblige the photographer. The Mother's Auxiliary is an active, vital organization. Its activities are many and varied.

Among them are card and bingo parties, the memorial Mass for deceased members, the Mother's Day Mass and Holy Communion followed by breakfast and the Mothers' and Dads' dance.

• • •

BOARD OF DIRECTORS

Mrs. George Hendrickson, president; Mrs. Frank Steck, Alumnae vice president; Mrs. Joseph Hine, Senior vice president; Mrs. Robert Hilkert, Junior vice president; Mrs. M. Palmer, Sophomore vice president; Mrs. James Graham, recording secretary; Mrs. Charles Haffner, corresponding secretary; Mrs. John Roach, Immacula secretary; Mrs. Bernard Harten, treasurer. A past president is Mrs. Leo Corman.

Chairman of other committees were: Mrs. Mark Ferrari, Mrs. M. Domini, Mrs. Andrew Fitzgerald, Mrs. H. Dierck, Mrs. L. W. Ryan, Mrs. J. Doherty, Mrs. W. Coloton, Mrs. F. Olsen, Mrs. Robert Casey, Mrs. Patrick Woods, Mrs. John Gray, Mrs. J. Serouak, Mrs. O. G. Miller, Mrs. C. Switzel, Mrs. M. Welsh, Mrs. J. McGinnis, and Mrs. Walter Bovlan.



These mothers and dads enjoy in-between-dance cokes and talk as much as their daughters.

The Hynes girls, Mildred, Agnes, and Leona, with their accordions entertain the crowd with old favorites.

A MOTHER AND DAD DANCE

The Mother and Dad Dance is a traditionally gala affair at Mercy. They swing and sway to music that brings back memories of yesterday. Over cokes they become acquainted with new friends and in general have a fine time.

The dance is given over in favor of a songfest, with the dads in the lead.





THE RT. REV. MSGR.
GEORGE A. PARKER, D.D.
Chaplain



MOTHER MARY SOPHIA, R.S.M.
Foundress



MRS. JOHN WATERS
President

VINCENT KNALS
2nd Vice President
One p. 110

MERCY FEDERATION

Anna Mulligan
1st Vice President

Mary Anne
McFadden
Recording Sec'y

Marie Knals
Financial Sec'y

George A. Park
Treasurer



MERCY FEDERATION FORUM

The Mercy Federation Forum completed its thirteenth season this year under the chairmanship of Mrs. Richard E. Doherty. The purpose of the forum is to provide its patrons with "a spiritual and mental enrichment, an increased knowledge and appreciation of Catholic views and principles."

1948-49 Program

OCTOBER 24, 1948

The Rt. Rev. Monsignor
FULTON J. SHEEN, D.D.; Litt.D., LL.D.
Professor of Philosophy
The Catholic University of America

DECEMBER 12, 1948

EUROPEAN REFLECTIONS
The Rt. Rev. Monsignor

ALBERT J. MURPHY
Diocesan Director of Catholic Charities, Cleveland, Ohio. He was assigned to the distribution of Papal and American relief in war-torn Yugoslavia.

JANUARY 9, 1949

TONIGHT AT EIGHT-FORTY
FRANCIS J. HANLEY

Associate professor of Fine Arts, University of Notre Dame. Veteran of World War II, actor, director, and world traveler. Mr. Hanley's subject is a comment and critique of the plays of the current Broadway season in New York.

FEBRUARY 13, 1949

You Too CAN BE a CHRISTOPHER
JOHN V. HINKEI

Director of Public Relations, University of Notre Dame. Former newspaper man and foreign correspondent. Member of the Gallery of Living Catholic Authors.

Dr. Herbert E. Schmitz, who was lecturer at the forum on March 13, 1949, is pictured at right with Mercy's chaplain, the Reverend Howard J. Doherty.

MARCH 13, 1949

HISTORY OF CANCER
DR. HERBERT E. SCHMITZ

Fellow of the American Gynecological Society and the American College of Surgeons. A Diplomat of the American Board of Obstetrics and Gynecology; Vice-Chairman of the Board of Governors of the American Cancer Society, Illinois Division.

APRIL 3, 1949

THE CANADIAN ROCKIES
Travelogue in Color

BURTON HOLMES
America's foremost world traveler





MERCY ALUMNAE

MARGARET McCORMICK DUFFY

President

Homecoming

Happy day for a meeting of old classes. This is the day on which the next class is received in simple but impressive candle-lighting ceremony. A social hour and tea give classmates a chatty time. News begins where it left off the year before. A subject that never grows old—*the fun we had at high school*.





Marie
Martin
Shaughnessy
*First Vice
President*

Vivian
Michels
*Second
Vice
President*

Ellen
Bamrick
Bolger
Secretary

Ann
Meighan
Treasurer

Mildred
Hickey
*Social
Chairman*

Geraldine
Goebel
*Chairman
of the
Board*



An annual event at the Homecoming is the reception of the Senior class into the alumnae. Here pictured are a few who really enjoyed the social which followed. The tea and cookies were good, they thought.

At right, are the officers who presided over the tea table.





SEVEN SISTERS

Off to a good start . . . or so it seems as the cast of "Seven Sisters" listens eagerly to helps and hints from Miss Mary Synon whose expert guidance made the play a great success.

This is just a sample of what you don't see when you see a play, backstage maneuverings which are vitally necessary.



And the seventh sister, Jeanne Eagels, seems to be involved . . . in plotting with Otto Kwapil.

Ah! What have we here? Six of the Seven Sisters, Alice Green, Mary Celeste Delaney, Charlotte Brophy, Marie Cummins, Dorothy Lyke, and Joan Rooney, with marital plans.



SEVEN SISTERS

Mercy alumnae starred in the comedy which is centered around a widow's attempts to marry off her three eldest daughters. Marion Conley '46 portrayed the widow, Mrs. Gyurkovics, and her seven daughters were portrayed by Mary Celeste Delaney '38 (Katinka), Alice Green '38 (Ella), Marie Tresch Cummins '40 (Sara), Jean Dalton '45 (Mitzie), Charlotte Brophy '46 (Terka), Dorothy Mae Lyke '43 (Izzy), and Joan Rooney '48 (Klarah).

The young men who played important parts in the lives of the widow and her daughters were portrayed by Jack Egan, Joe Hyland, Otto Kwapil, James McNicholas, and John Nolan.

Miss Mary Synon directed *Seven Sisters* with Sister Mary Evatista assisting with the production work.

Confused identities even more confused with Jack Egan, Marion Conley, Joseph Hyland, Mary Celeste Delaney, Marie T. Cummins, and Otto Kwapil trying to settle the argument.

Stepping into trouble is John Nolan . . . who leans on Alice Green and Jean Dalton for support.

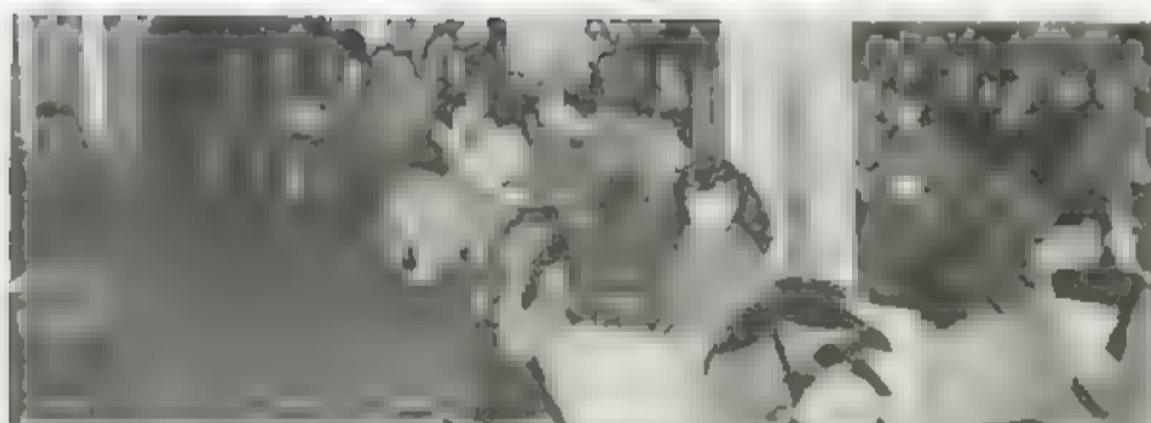




A DEMONSTRATION FOR ALUMNAE HOMEMAKERS

"What Goes With What?" A representative from the styling department of James Lees and Sons Company demonstrates color schemes for the home. Here she exhibits the blending of colors between wallpaper and carpeting.

Alumnae learned the five starting steps to making a home attractive as well as comfortable before starting their spring housecleaning. An enlightening discussion followed whereby many problems of home decorating were straightened out.



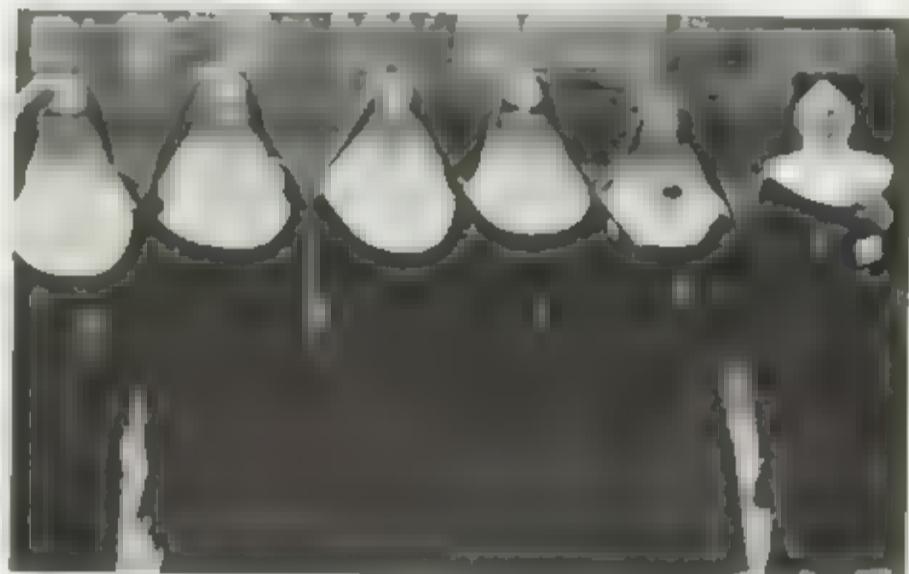
All attention is focused on stripes and what to do with them. The problem of stripes in draperies no longer perplexes these Alumnae homemakers.





Committee members make plans for a reunion of the class of 1926. They are: Catherine Henneberry McIntyre, Margaret Brady McCollum, Marie V. Farrell, Helen Nugent Lundy, Ellen Bambrick Bolger, Alicia Ford Page, Margaret Nuber and Lulu Harvey Fitzgerald.

A few representatives of the class of 1926 who have entered religious life are: Sister Mary Agnese Tobin, Sister Mary Francita O'Brien, Sister Mary Finbarr Corbett, Sister Mary Regina Murphy, Sister Mary Helenita Murphy, and Sister Mary Agnes Donovan.



A CLASS REUNION

Two groups of the class gather on the familiar stairs in front of their Alma Mater for nothing more than to have these pictures taken. They gaily recalled the many times they did this for the very first Mercian.





WE LIVE THE MASS

IN OUR ACTIVITIES

PATER NOSTER—our creed, our code, our cult. Thy Kingdom come, Thy will be done -- on this day -- for any event. OUR FATHER — God's Fatherhood — our brotherhood. The Sacred Host broken — our wills broken to bring peace. "The peace of the Lord is always with you." Petition for unity, healing, grace. Then the good Gift, the wondrous Gift, the return Gift for our poor offering! Adoration? Gratitude! In this is peace and unity.

For each of us, an appointment with grace—this day — every day!

SEPTEMBER



Amid warm winds and bright leaves, Mercy girls found their way back to school. Corridors and rooms resounded with hearty reunions and recounts of summer doings. The bookroom was stampeded with buyers and second hand dealers. We wrestled with program cards, books, and subjects until we were convinced that this year would be a fruitful one. First on the agenda was Senior Class elections. Remember?



Marching along together, with Pat already taking the lead, these grinning constituents plainly show their choice.

"Hail, the Conquering Hero"! After elections Pat Byrnes, president, was greeted by groups like this one. Their message: "Good luck, Pat, you really deserve it!"



OCTOBER

The rustle of fall leaves, the odor of bonfires, weiner roasts, witches, pumpkins, football, the Leo-Rita game, Variety show preliminaries, Freshies and their Seniors,—Halloween. What a Month!



This year we made our Cisca Variety Show preliminaries an all school event. Eric Force room sent a talented jazz who combined her talents with those of others to produce a memorable assembly.

Right—Irene DeMaso and her baton win the admiration of fellow performers. Marilyn Arsent, Lillian Robinson, Mary Ann O'Keefe, Eileen Taylor, Jane McNamara, Jean Kozak, and Marie Capinegro



Left—The winnah! Joanne Cassidy, perfect in full regalia as "Lena," represents Mercy in the Cisca preliminaries at Longwood Academy, and in the finals at the Civic Opera House.





ALL WORKERS FOR THE CAUSE OF MERCY

Standing (Left to Right) Sister Mary Ricardo, R.S.M.; Mrs. Charles E. Murphy, Mitchell McKeown, General Chairman; Mrs. McKeown; Mrs. Philip W. Collins; Mother Mary Domitilla, R.S.M. *Seated (Left to Right)*—Mother Mary Huberta, R.S.M.; Mrs. Thomas L. Mulroy, Chairman, Women's Committee; Sister Mary Ignatia, R.S.M.



PLAN CAMPAIGN STRATEGY AT "KICK OFF" MEETING

Top row Sister Mary Ricardo, R.S.M.; Mother Mary Domitilla, R.S.M.; Joan Pertel; Margot McNicholas; Leo Gleason, Leo coach; Frank Mannott, St. Rita coach. *Bottom row*—State's Attorney William J. Tuohy, 1947 Chairman; Mayor Martin H. Kennelly, an Honorary Chairman; Mitchell McKeown, 1948 Chairman; Judge Michael L. Igor, Chairman, first game in 1926.



CHAIRMAN AND CO-CHAIRMEN OF WOMEN'S COMMITTEE

Left to right: Mrs. Charles F. Murphy, Mrs. Philip W. Collins, Mrs. William J. O'Brien, Mrs. Mitchell McKeown, Co-chairmen; and Mrs. Thomas L. Mulroy, Chairman.



A special feature of the 23rd annual Mercy football game was a raffle on a mink stole sponsored by the women's committee of the football game. Jane McNamara, senior at Mercy, is shown here modeling the coveted prize.



Civics Classes Take Over An Assembly

See opposite page



The Hand of Satan

NOVEMBER

Autumn was really here. School had settled down. New friendships were blooming. Then along came quarterly exams, retreat, Thanksgiving, and the Glee Club Dance. Remember?



Opposite page-

The year's most discussed topic was the U.N., the veto power and Russia. The most obvious quality of a Mercy girl is that she is informed of current events. So, as assembly! Students of civics worked together to present an interesting and enlightening account of the U.N., its functions and purposes. From the first address to the last note of music, an awed audience hung on to every word.

RED CROSS

The ornaments made by the school and collected by Marie Sevick and Helen Stringham for the Junior Red Cross lightened many a heart and brought many a smile to many in hospitals and other institutions. The true spirit of the Mass and of Mercy shines forth here—Love!



The big moment has arrived! After minute preparation, Mary Ann is ready to make her entrance with Peter. And doesn't he look happy to be with her!



THE GLEE CLUB DANCE

Months of waiting, planning, discussing, arranging, dates, selecting dresses—and then, the Glee Club Dance! Once more the social calendar unfolds with swirling silks and satins, light laughter, haunting melodies, all combining to make this a gala event. But there remains a precious bid and a carefully pressed corsage to be cherished "among my souvenirs."



The beaming Moms and Dads who chaperoned were: standing Mr. and Mrs. Byrne, Mr. and Mrs. Emil Pacini, Mr. (seated) and Mrs. M. Kasmir, and Mr. and Mrs. George McNamara. Seated are Mr. and Mrs. Bernard Chess.



Time out for a smile! Glee Club officers and escorts:
Front row—Pat Chess and Mary Anne Byrne, board members.
Second row—Alice Foote, president, and Jane McNamara, social chairman.
Standing—Anita Pacini, Honor Petrie and Alice Kasimir, also board members.

The Time—November 26

The Place—Shoreland Hotel, Crystal Ballroom

The Event—Glee Club Dance

Remarks—An evening never to be forgotten!



DECEMBER

It was snowy and just cold enough. We scurried about in search of just-right gifts, humming carols all the while. We made unnecessary trips through the lobby to have a look at the crib and get a spicy whiff of the giant pines. There were cribs in the rooms, too, and glittering trees. The chapel we visited more than ever and stored up gifts of love and prayers for our coming Redeemer. We thrilled to the A Cappella choir carolling in the halls and the Christmas play. Then home for the holidays!

The Lady in the Market Place

The highlight of Christmas at Mercy is always that moment when the curtain opens on the Christmas play. This year the Dramatic Art League transported us to Mexico and the celebration of Christmas or "Pasada" in "The Lady in the Market Place." By a series of inspiring tableaux the age old Christmas story was once again presented.

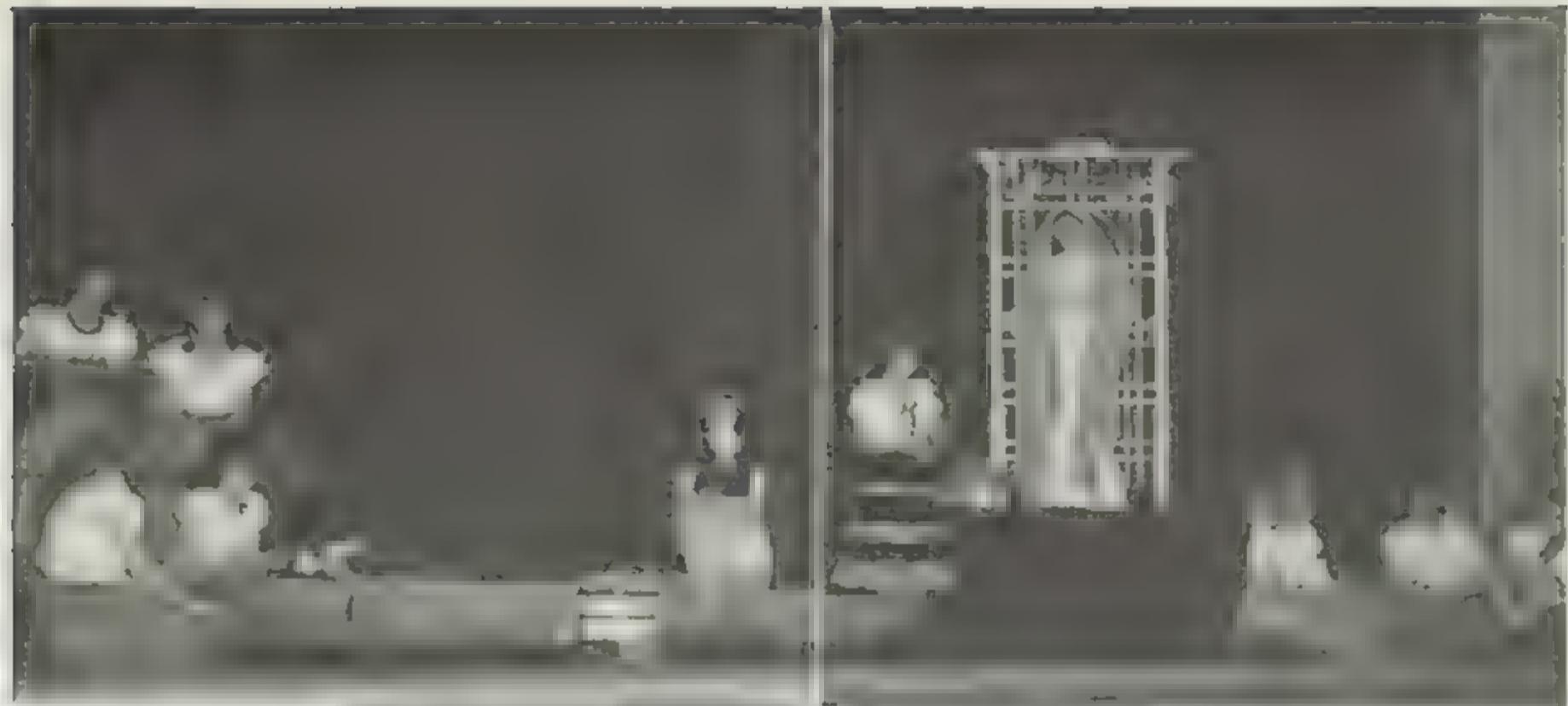
Left

Our Lovely Lady Dressed in Blue." Gertrude Schraut as The Lady in the Market Place, with the Christ we love to think of — the Sweet Babe of Bethlehem.



A poor peasant mother, Mee-an-Jees, recounts the Nativity to her young daughter Zeta (Mary Joan Collins).





These young Mexican peasant girls prepare for "Pastorellas" by bearing fruits and flowers to the feet of the young ladies, most joyfully.



Below—Hark to herald angels sing as young Zola Lester breathlessly.





JANUARY

A new year, a new start, a new approach—the Christopher movement. Hedley Hepworth, a new and different slant on Dickens. Some old things too, ice skating, sleigh rides, snowballs and snow fights, cold noses but warm hearts. Happy New Year!

WE ALL BECAME CHRISTOPHERS

A Word to You— and Father Keller in his talk at Mary, And according to Father Ex tolls, the very same kind of the Nazis and Russians. Christianity or socialism, or communism or any other atheist tenet. Proper encouragement and careful indoctrination in the principles of Christianity can change the meek into the mighty.

Yes, we, the little people, can change the world!



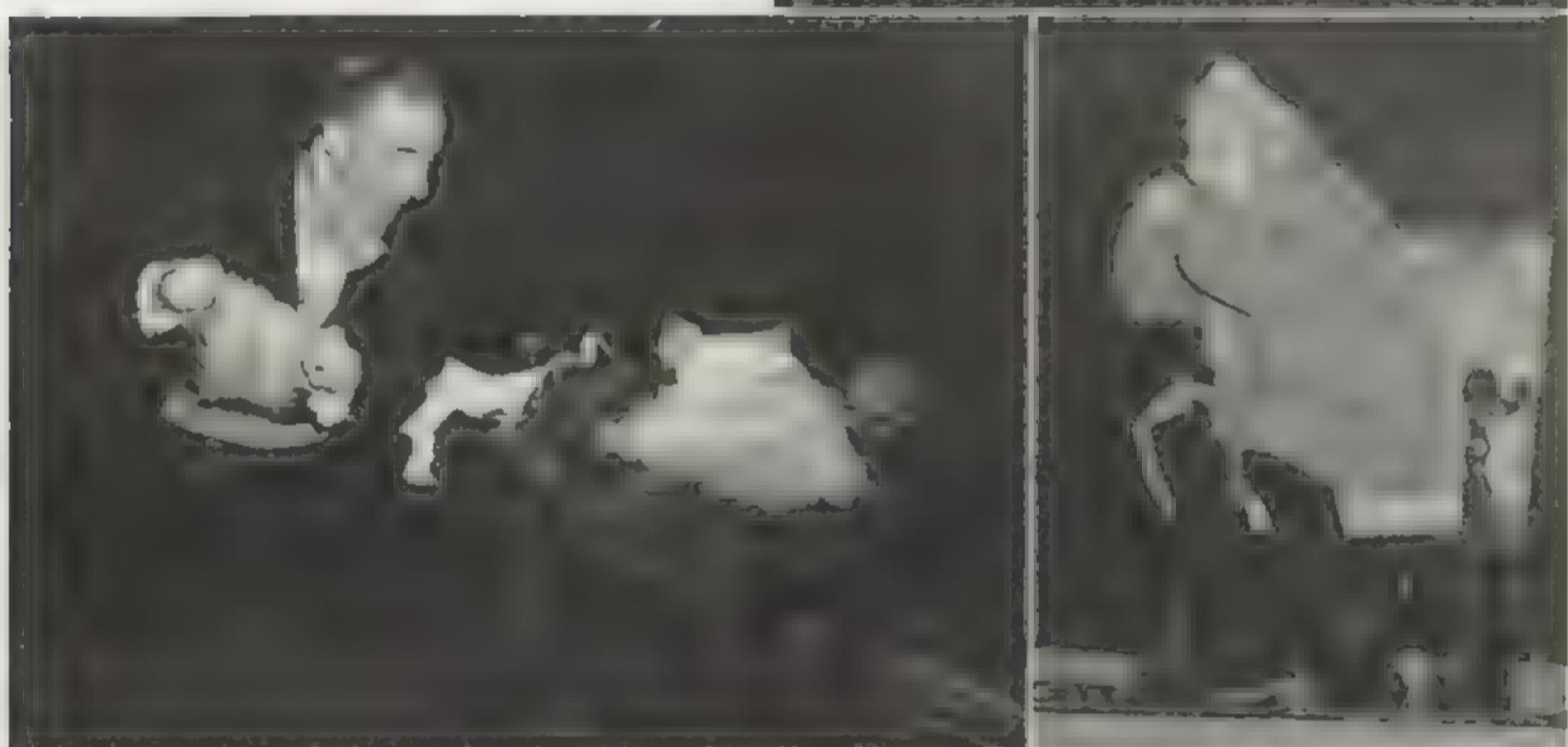
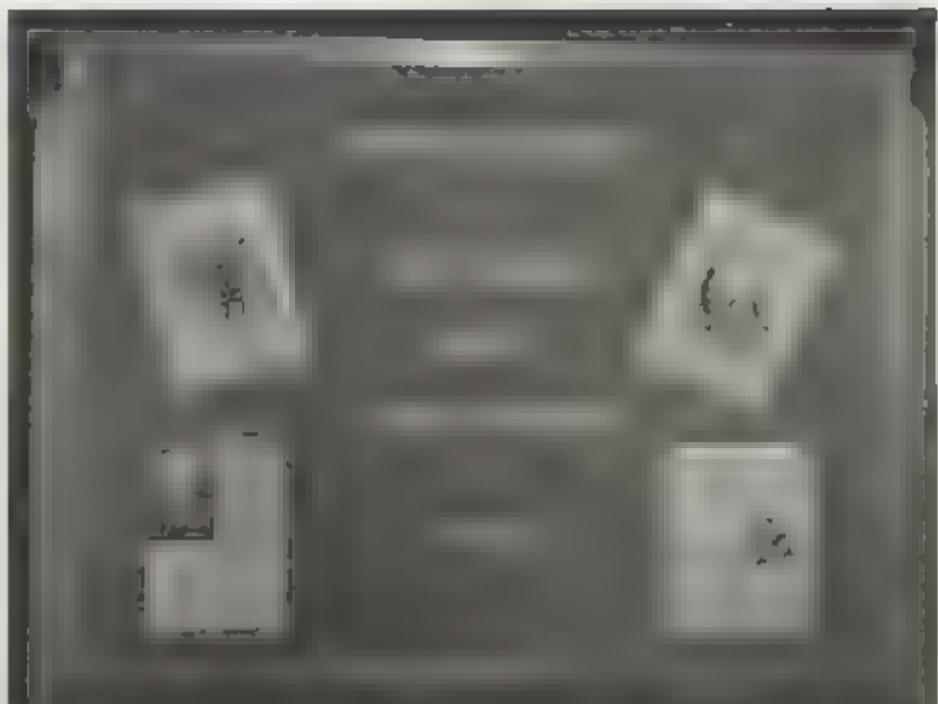
Left—"You Can Change the World" is the theme of Father Keller's book, stressing the need for Christophers to "go into the whole world."



Right—Here he is,—the Reverend James A. Keller, C.M., busy getting little people like us to do great things

A BIT OF DICKENS

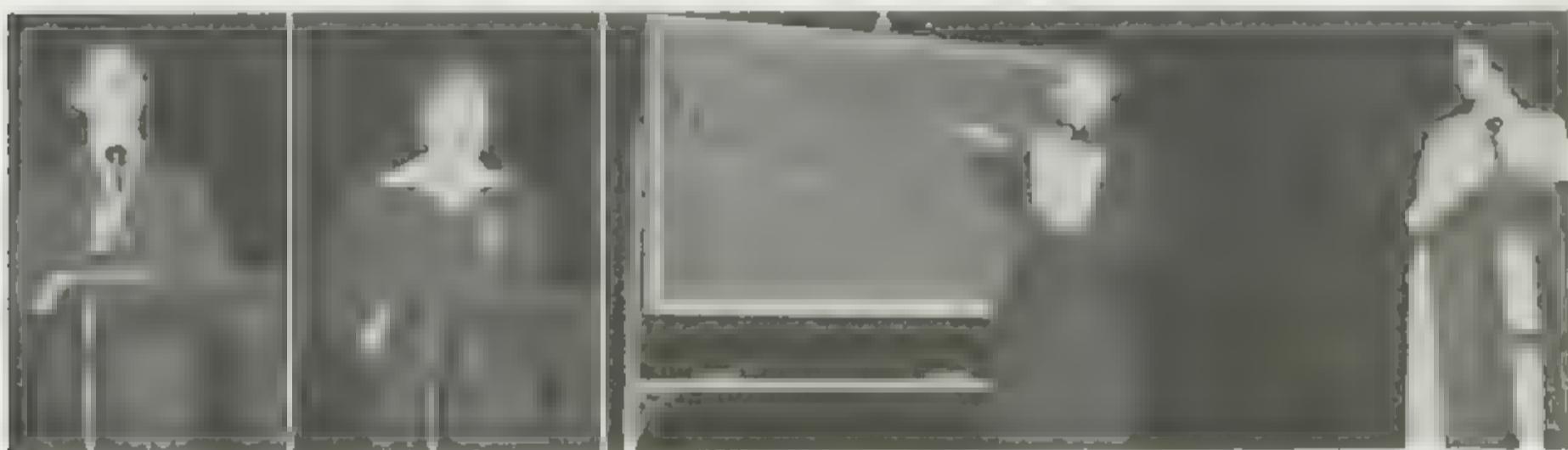
A little bit of England was brought to Mercy's auditorium when Hedley Hepworth, the noted English impersonator, portrayed some of Dickens' most famous characters. From left to right, preparing for the impersonations: Grandpa Smallweed from *Bleak House*; Mr. Micawber from *David Copperfield*; Uriah Heep, also from *David Copperfield*; Sidney Carton from *A Tale of Two Cities*; and the infamous Mr. Scrooge from *The Christmas Story*.



FEBRUARY



The second semester was accompanied by threatening skies and knee high snow drifts. We bundled up in extra sweaters, mitts, and the despised boots, and generally managed a tumble before we reached school. With the new semester homework came in bigger doses and there were fervent resolutions to improve last semester's marks. But it wasn't all work. Cisca moved in for its general meeting, "February Fantasy" and the Sport Dance claimed our hearts. We cleaned over valentines and glowed over our Washington-Lincoln holidays.



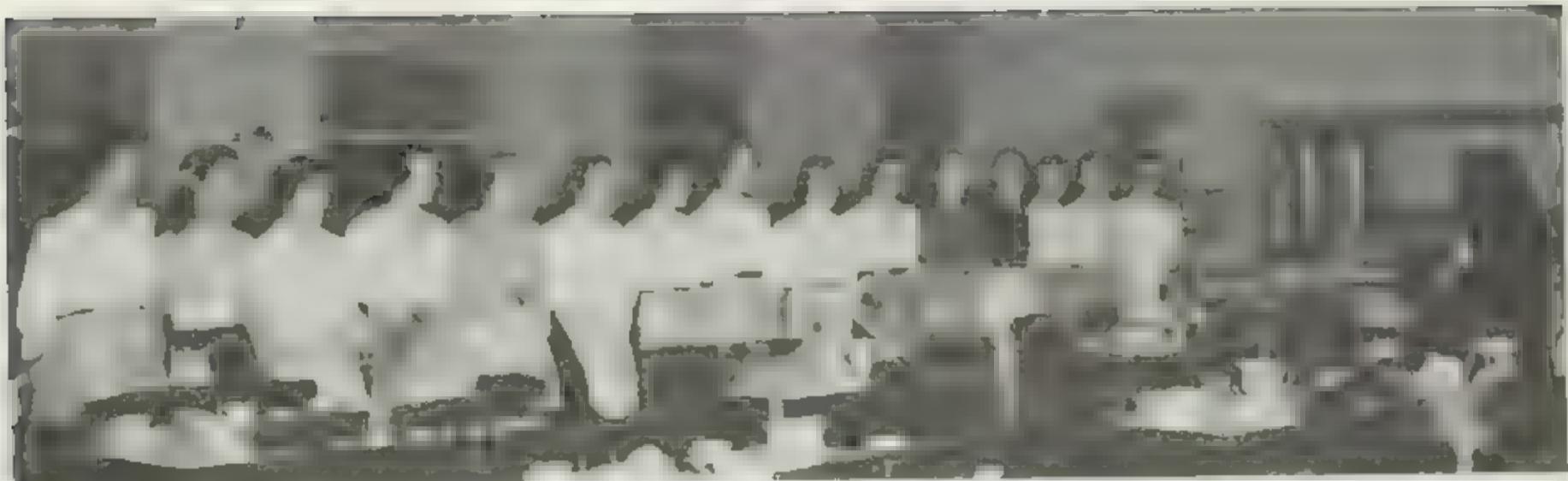
CISCA MEETS AT MERCY

This year Mercy was host to the 60th General Cisca Meeting. Ciscans from the whole city came to meet and discuss the application of their Christian principles to their lives.

Barry Bertram Cobert, president of Cisca, opens the meeting with a prayer. Joanne Cassidy, Mercy's prefect, welcomes the guests with a promise of that famed "Southern Hospitality." Father Carroll, Cisca's moderator, clarifies points introduced by Barbara Doherty, chairman.

A bird's eye view of a charged moment in the discussion.





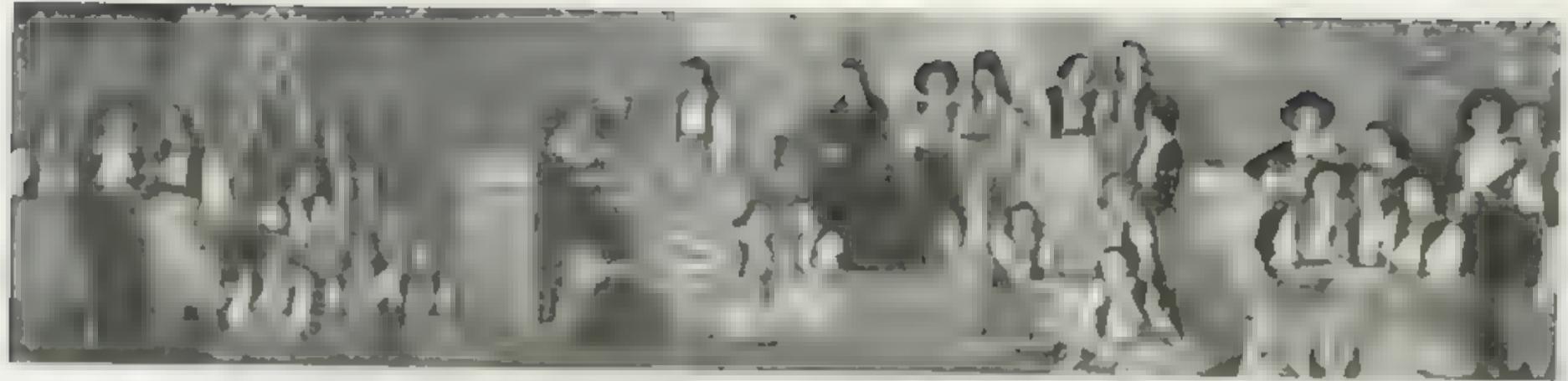
"Get ready! Get set! Go!" These smiling waitresses await a mere nod to serve and help visiting faculty members.

A CISCA MEETING

The topic of discussion was "The application of Christian principles to Christian living." The four points — Justice, Obedience, Mediocrity, and Love were ably handled by Tom Anderson, Les Schnierer, Maureen Doherty, and Barbara Doherty, chairmen of the meeting.

The discussion of love evoked this picture. Looks lively, doesn't it? Lenore Moe's (*right*) philosophy failed to floor the delegate from St. Elizabeth's.





FEBRUARY FANTASY — *Produced by the Glee Club*

RECIPE
FOR AN
EVENING'S
ENTERTAINMENT

Take—Girls with talent and ambition
Add—Costumes and scenery, dancing and singing
Fold in—Dash of Scotch, Irish, Spanish, and Slavic flavor
Result—“February Fantasy”



Scenes from gay Spain, Snow White; the inevitable stage crew.

Opposite page—

Ireland, Poland, Scotland, and the Deep South are represented in song and dance. More of the stage crew. Scenes from Showboat are there too.





1. *Courses of Civilization*
Conversations at The MAA
2. *Pat Gray Kates* and One
and the others in The series
that refreshes 6. *Dinner*

R — Soft music, dim lights,
introductory notes — Land
Land to transform the eyes —
memory of memory





Upper—Grand March! Father Doherty led the guests through the balcony and down to the gym floor for further promenading

Lower—Who will be Queen of "Sports"? The hundreds wait breathlessly for the announcement.

Right—Gather round, everybody, and meet her Royal Highness Maureen Keane! Crowning honors go to Katie Nolan, President of the M.A.A.

IT'S THE SPORT DANCE



MARCH



The Reverend Howard Rafferty, O. Carm., recently introduced to Mercy the Third Order Secular of Our Lady of Mount Carmel in a simple but impressive ceremony held in the chapel, March 18.

The Third Order is a branch of the Carmelite Order that includes all those lay people who would like to follow the Carmelite rule and still live in the world.

Filled with zeal for the greater glory of God through the sanctification of self, and the salvation of souls, 150 new novices recite the specified prayers and bow their heads in benediction.

Midst winter's wildest winds, March stalked in. Vocation Month, the little "dolls" in the library, guidance, prayer, Lent. Father Howard's visit, the Third Order Reception, the Saint Patrick's Day assembly. Truly a holy and inspiring month!





March was vocation month. Students beat a path to the library for a look at this display on the three states of religious life.



The Sodality bulletin board holds something of interest for everyone.



During Lent, we gladly gave our sacrifice money to the needy of Europe through the Bishop's War Relief Fund.



APRIL

April opened the door to the new magic world of spring. Drenched with traditional showers, we thrilled to the bits of green that had sprung up overnight. Spring was here! The Senior's heart leaped at the mere mention of two words—the Play, the Prom! Starry-eyed maidens will surely recall this month. Remember?

OUR TOWN

This year's Senior Play was Thornton Wilder's *Our Town*. Without scenery, without elaborate costumes but not without talent, the Dramatic Art team presented an evening of excellent entertainment. Under the dynamic direction of Miss Syron, actors and actresses, stage and lighting crews produced a truly great play.





One Hundred Thirty three

NIGHT OF NIGHTS



An orchid for Our Lady. The senior prom is as much a night for her as it is for us. She, too, receives her orchid from her beloved children before they start out for their night of fun.

THE SENIOR PROM

The night is ended but the memory lingers on. It lingers in the heart of every Senior—the night of her Senior Prom. This year's prom at the beautiful Florence Room of the Congress hotel was such a great night of loveliness.





One Hundred Thirty-five

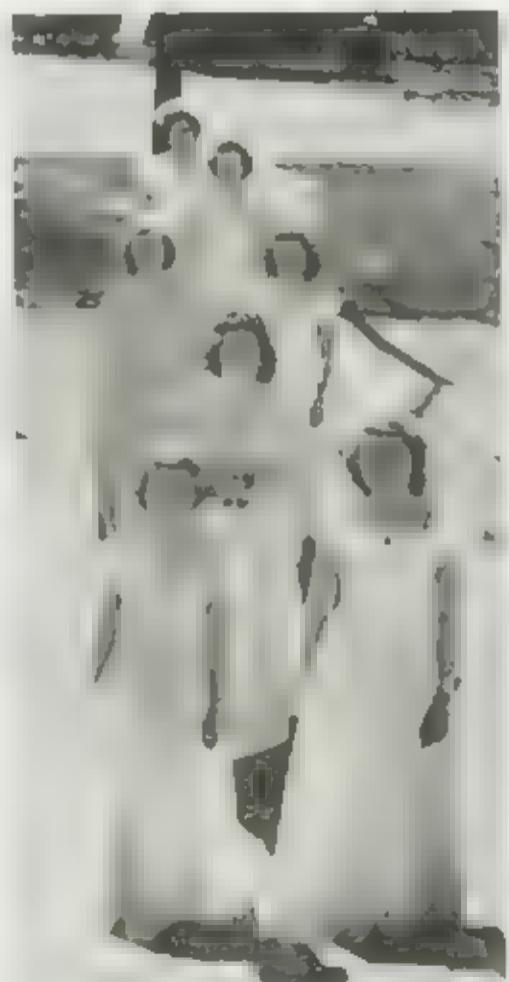
MAY



Seemingly the shortest and truly the most beautiful month in the whole year, Mary's month. Bushes are gay with bridlewreath, the new grass is tender and green, the Springtime campus is truly a wonderland. Luscious days and dreamy nights usher in the Day of Recollection, the Banquet, the Crowning. 'Tis really "the month of our Mother, the blessed and beautiful days."



"We give thee our hearts." Officers and delegates of the four Sodalities form the honor guard for the impressive ceremony as we crown our Lady "Queen of the May."





MAY CROWNING

The end of the procession. The Queen and her court, flanked by ardent Sodalists and lovely May blossoms approach the altar to crown our Queen. With hearts full of love we pledge our troth to Mary "not for just a month alone but for time and eternity."

*"O Mary,
we Crown
Thee . . ."*

The old familiar prayer echoes as Joanne Cassidy, senior sodality prefect crowns. Her court

Alice Blust, Patricia Cavanagh, Patricia Pearson, Mary Loftus, Mary Therese Gallagher and Patricia Byrnes





MISS MERCIAN

Dorothy Stasiuk

Raise the flags! Shout it from the roof-tops
Let people know that the students of Mercy
have done it again. But tell them of one
freshman in particular, Dorothy Stasiuk.
She heard the cries and pleas, coming from
the pages, yet to be, of our yearbook and
took them to heart. From friend to friend
she traveled, gathering patrons everywhere.

And in the end she was rewarded with the highest honor the Mercian staff could give — the distinctive title, **Miss Mercian**.

Dorothy came to us from St. Patrick grammar school, where she was an active member in the parish Sodality. She is a talented accordionist and plays her instrument with the zest and determination of a true artist. Although this is Dorothy's first year at Mercy, she is active in many school organizations, but the one that really counts is the Sewing club.

When asked how she liked Mercy, Dorothy said, in a very eager tone, that her subjects were interesting, and her teachers were understanding, but most of all she liked the spirit of friendliness and loyalty among the girls.

All these and many other attributes are what made Dorothy Stasiuk the top-ranking patron saleswoman of Mercy — **MISS MERCIAN**.

"The Queen smiles upon her court." Miss Mercian bestows a gracious smile on the runners-up in the Patron Drive. Her court Rita O'Donnell, Helen Stringham and Carol Mussey—are the first to offer their congratulations to the Queen.



These girls have given the greatest support to the financing of the Mercian.

Patricia Allen, Lorraine Blummer, Anne Mary Bushbaum, Patricia Chess, Mary Fuhrman, Mary Gavnor, Mary Therese Gallagher, Mary Lostus, Lorraine McCarthy, Colleen McGinnis, Patricia Nebor, Anita Sacini, Mary Ann Postelanzyk, Helen Stringham.



Anne Weller, Dorothy Wastrow, Shirley Ainslie, Mary Anne Ainslie, Barbara Ainslie, Vickie Ainslie, Barbara Ainslie, Dorothy Buckley, Patricia Buckley, Lillian Chalifoux, Maureen Crist, Carol Ellis, Lorraine Evans, Marilyn Hackett.



Sharon Hawley, Rita Hoban, Carol Lemm, Joan Lienberger, Marjorie Maher, Carol Mussey, Carol Morris, Dorothy Mae O'Brien, Rita O'Donnell, Dorothy Stasuk, Carol Vandenberg, Dolores Wagner, Marion White, Patricia White.



PATRONS

ROOM 1

Mr. and Mrs. Joseph Alessi
 Nick Alessi
 Mr. and Mrs. Carmen Amella
 Amella's Music Studio
 Mr. and Mrs. Edward Cavanaugh
 Mr. and Mrs. John J. Cunnea
 Frank DeLuca
 Double AA Food Mart

Mr. and Mrs. Joseph Freeman
 Mr. and Mrs. Harvey E. Graham
 Mr. and Mrs. Michael Halloran
 Mr. and Mrs. Alfred Hart
 Mrs. E. W. Keeley
 Mr. and Mrs. Angelo Marotta
 Donald L. McLaughlin
 M. G. McGrath
 Mr. and Mrs. Patrick Murphy

Mr. and Mrs. Fred J. Novotny
 Mr. and Mrs. Otto Raiser
 Mr. and Mrs. E. J. Roy
 Mr. and Mrs. T. Walter Ryan
 Rev. John E. Sheridan
 Mr. and Mrs. Edw. F. Sheridan
 Stangle Pharmacy
 Mr. and Mrs. Edwin T. Sweeney

ROOM 2

Mrs. Alfred Bauer
 Mrs. George Boltz
 Mr. and Mrs. John B. Dax

Lakers Camera Shop
 Dr. Noah Fox
 Mr. and Mrs. Frank A. Mutezak
 V. T. Pearson

Andrew Porzel
 Students of Room 2
 Mr. and Mrs. Thomas A. Vaughn

ROOM 3

Mrs. Julia Curry
 Rev. Howard J. Doberty
 Faubel's Restaurant
 George Hoffman
 F. E. Lawler

Mr. and Mrs. B. S. McCutcheon
 Mr. and Mrs. H. J. Muchenfelder
 Mr. and Mrs. M. E. Naughton
 Mr. and Mrs. F. P. Neff
 Mrs. Agnes P. Casey

Mr. and Mrs. John M. Krump
 Schultz Dance Studio
 Joe Sproutles
 Mrs. William Steed
 Tie Toe Restaurant

ROOM 4

Alice Fashions and Lingerie
 A La Reine Beauty Salon
 S. Baranowski Meat Market
 Bert Vest's Restaurant and Tap
 Blondie's—Food -Shop
 Mr. and Mrs. Frank Blummer
 Mr. and Mrs. Otto Boehm
 Mrs. E. Bohm
 Mrs. E. P. Boynes
 Mr. and Mrs. E. J. Casey
 Central Food Shop
 C and H Liquor Store
 J. P. Construction Company
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